

VISUAL STORY FOR *PRIDE AND PREJUDICE*

A Visual Story helps people prepare for coming to a show or decide if this show is right for them.

Here are the show times for *Pride and Prejudice*:

Thurs. April 17 – 7:30PM (Pay-What-You-Will Preview)
Fri. April 18 – 7:30 PM (Opening Night)
Sat. April 19 – 1PM (Open Experience)
Sat. April 19 – 7:30PM
Sun. April 20 – 1PM
Wed. April 23 – 1PM (Tea Matinee – Including Post-Show Talkback)
Thurs. April 24 – 7:30PM (2 for 1 Ticket Special! Use promo code PRIDEBOGO)
Fri. April 25 – 7:30PM (AFC Night)
Sat. April 26 – 1PM (VocalEye Live Audio Description option available)
Sat. April 26 – 7:30PM

About Open Experience

Usually at the theatre, the audience is supposed to be quiet and sit still during the show. We know that this isn't possible for everyone – some people like to make noise, or need to move around and fidget to stay comfortable.

At the Open Experience show, audience members can relax and be their natural selves. You can move in and out of the theatre, laugh as loudly or quietly as you want, and fidget in your seat as much as you need. If you need to take a break from watching the show, you can go to the “chill-out zone” in the lobby on the 2nd floor. There will be comfortable seats and stim toys for you to use. A volunteer can help you go back to your seat when you are ready.

What information is in this Visual Story?

You can click on the things you want to know about:

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Schedule / Important Times

These times may be slightly different for every show.

The performance is about 2 hours long, including a 20-minute intermission, approximately halfway through the show. You are welcome to leave the theatre and then return to your seat during the show.

Evening Shows

6:30 PM – Lobby doors open and you can pick up your tickets

7:00 PM – Theatre doors open and you can find your seat

7:30 PM – The performance starts

9:50 PM – The performance ends

Afternoon Shows

12:00 PM – Lobby doors open and you can pick up your tickets

12:30 PM – Theatre doors open and you can find your seat

1:00 PM – The performance starts

3:20 PM – The performance ends

Arriving at the theatre

When you arrive at the theatre, you will enter the main lobby through one of two doors. Volunteers will be at both doors and in the lobby. They will be happy to help you if you have any questions or do not feel sure about where you should go.

If you need to pick up your physical ticket from the Box Office, you will enter through the doorway marked "Theatre Entrance." The Box Office is through these doors. Box Office staff will be able to help you.

If you already have your ticket, then you will enter through the doorway near the concession.

This is the Box Office where you can pick up your physical tickets:



Before the show

You can enter the theatre to find your seat 30 minutes before the show begins. You are also welcome to hang out in the lobbies. There are comfortable seats in the lobby where you can sit. When it is time to go into the theatre, the lights in the lobby will flash on and off and someone will make an announcement.

You can also leave your coat, sweater or bags at the Coat Check, if you would like. Volunteers at the Coat Check will safely store your items during the show. When you drop something off, they will give you a token with a number on it. When you want to get your item back, you bring your token back to the volunteers at the Coat Check.

Our concession will be open. You can purchase snacks or drinks there if you would like to eat or drink something. You are welcome to bring your food and/or drink from the concession into the theatre.

Chill-out zone

There will be a chill-out zone at the Open Experience performance at 1:00 PM on April 19.

If you need to take a break from the show, you can leave the theatre at any time. The chill-out zone will be in the lobby on the 2nd floor, and it will look like this:



It will have comfortable seats, a yoga mat, fidget toys, colouring sheets, and a weighted blanket. When you are ready to go back to the theatre to watch the show, a volunteer can help you find your seat.

The Set

The set has big, blue curtains at the back of the stage and chandeliers. The actors will move furniture around on stage to show that scenes are happening in different places.

Here is what the set will look like when you go into the theatre:



This is what the set looks like in the Bennets' living room:



**Merewyn Comeau, Melissa Oei, Dylan Floyde, Kate Besworth & Rem Murray
Sophie Tang Set & Lighting Designer | Alaia Hamer Costume Designer**

This is what the set looks like when they're at the ball:



Gregory Armstrong-Morris, Melissa Oei, Kate Besworth, Anita Wittenberg, Rem Murray, Chris Walters & Dylan Floyde
Sophie Tang Set & Lighting Designer | Alaia Hamer Costume Designer

Surtitles

This show has surtitles, which translate the words the actors say into Simplified and Traditional Chinese. The surtitles are there to help people who may not understand everything that's spoken in English, but can read Chinese writing. Here's what the surtitles look like:



Kate Besworth, Merewyn Comeau, Melissa Oei & Anita Wittenberg
Sophie Tang Set & Lighting Designer | Alaia Hamer Costume Designer

The Cast

Here is a picture of the cast and some members of the creative team:



Pictured in photo from left to right, top to bottom: Sabrina Stace (Associate Costume Designer), Chris Walters (Mr. Darcy), Rem Murray (Mr. Bingley/Mary), Dylan Floyde (Miss Bingley/Wickham/Collins), Lukas Vanderlip (Sound Designer), Scott Bellis (Director), Victoria Snashall (Stage Manager), Anita Wittenberg (Mrs. Bennet/Servants), Melissa Oei (Lydia, Lady Catherine), Merewyn Comeau (Jane/Miss de Bourgh), Kate Besworth (Lizzy), Greg Armstrong-Morris (Mr. Bennet/Charlotte), Mandy Huang (Assistant Stage Manager).

Most of the actors play at least two different characters. They will change their costumes and voices to show which character they are playing.

Kate Besworth plays Lizzy Bennet.
Here is a picture Kate in costume:



Chris Walters plays Mr. Darcy.
Here is a picture of Chris in costume:



Greg Armstrong-Morris plays Mr. Bennet and Charlotte.
Here are some pictures of Greg in costume:



Mr. Bennet



Charlotte

Merewyn Comeau plays Jane and Miss de Bourgh.
Here are some pictures of Merewyn in costume:



Jane



Miss de Bourgh

Dylan Floyde plays Miss Bingley, Wickham, and Collins.
Here are some pictures of Dylan in costume:



Miss Bingley



Wickham



Collins

Rem Murray plays Mr. Bingley and Mary.
Here are some pictures of Rem in costume:



Mr. Bingley



Mary

Melissa Oei plays Lydia and Lady Catherine.
Here are some pictures of Melissa in costume:



Lydia



Lady Catherine

Anita Wittenberg plays Mrs. Bennet and three servants.
Here are some pictures of Anita in costume:



Mrs. Bennet



Servant

About the story

The story happens in early 19th-century England. It is a love story between Lizzy Bennet and Mr. Darcy, who both don't like each other at first, and have to overcome their biases in order to see the good in one another and fall in love.

Lizzy is one of four sisters in the Bennet family. Because they are all girls, none of them can inherit the family estate when their father, Mr. Bennet, dies. So to stop the family from becoming poor, Mrs. Bennet is determined to find a rich husband for one of her daughters, but there are many obstacles along the way – including that Lizzy never wants to get married. Throughout the play, misunderstandings and social pressures create tensions between the characters as they try to find their perfect match.

It is a story about love, class, and social expectations, and in this play, the story is told in a funny and heartwarming way. Keep reading the next few sections for more details about what happens during the play.

Things in the show that might be intense

These are some things in the show that might be intense.
On the following pages, we will explain more, or you can click on items on the list.

- [Lighting](#)
- [Sound effects](#)
- [Intense emotions](#)
- [Fighting & chasing](#)
 - [Kissing](#)

If something feels too intense, you are allowed to leave the theatre during the performance. A volunteer will help you return to your seat if or when you feel ready to return to the theatre to watch the show.

LIGHTING

The lighting changes a lot during the show to signal that the scene is changing or that something important is happening. Some of these changes might feel intense if you are not expecting them.

Here are some pictures of what the lighting looks like at different times in the show:



Kate Besworth
Sophie Tang Set & Lighting Designer | Alaia Hamer Costume Designer



Merewyn Comeau, Kate Besworth, Melissa Oei, Rem Murray & Anita Wittenberg
 Sophie Tang Set & Lighting Designer | Alaia Hamer Costume Designer



Merewyn Comeau, Anita Wittenberg, Dylan Floyde, Melissa Oei, Kate Besworth & Gregory Armstrong-Morris
 Sophie Tang Set & Lighting Designer | Alaia Hamer Costume Designer

SOUND EFFECTS

During the show, different sounds will be used to create different feelings for the audience. One sound that is used a lot is the sound of bells ringing. Sometimes this will be a recorded sound effect, and sometimes the actors will be ringing real bells. The real bells can be a bit loud if you are not expecting it. If it is too loud, you can cover your ears.

INTENSE EMOTIONS

Some of the characters express intense emotions during the show. They will cry, scream, yell, and argue with each other.

For example, Mrs. Bennet cries and bangs her head on a pillow while Mr. Bennet is reading the letter from Collins:



Gregory Armstrong-Morris, Melissa Oei, Anita Wittenberg, Rem Murray, Merewyn Comeau & Kate Besworth
Sophie Tang Set & Lighting Designer | Alaia Hamer Costume Designer

Mary often sneaks up behind the other characters without them noticing. When they see her, they will get scared and scream. This happens a lot and can feel sudden, but you can expect it to happen when you see Mary standing behind other characters.

FIGHTING & CHASING

There are some scenes where the characters chase and fight each other. All these scenes are choreographed so no one gets hurt.

When Collins proposes to Lizzy, she runs away from him and he chases after her. He ends up falling over a piece of furniture and landing on the floor.



Dylan Floyd & Kate Besworth
Sophie Tang Set & Lighting Designer | Alaia Hamer Costume Designer



Dylan Floyd & Kate Besworth
Sophie Tang Set & Lighting Designer | Alaia Hamer Costume Designer

At the end of the play, Lydia brings Wickham to the Bennets' estate. Mr. Bennet gets very mad at him and chases him around. He pushes him over a piece of furniture, tries to jump on him, and then pushes him again.



Anita Wittenberg, Merewyn Comeau, Dylan Floyd, Gregory Armstrong-Morris, Rem Murray & Melissa Oei
Sophie Tang Set & Lighting Designer | Alaia Hamer Costume Designer



Anita Wittenberg, Dylan Floyd, Merewyn Comeau, Gregory Armstrong-Morris, Rem Murray & Melissa Oei
Sophie Tang Set & Lighting Designer | Alaia Hamer Costume Designer



Anita Wittenberg, Dylan Floyde, Gregory Armstrong-Morris, Merewyn Comeau, Kate Besworth, Rem Murray & Melissa Oei
Sophie Tang Set & Lighting Designer | Alaia Hamer Costume Designer

KISSING

At the end of the play, Lizzy and Mr. Darcy share a kiss.



Merewyn Comeau, Rem Murray, Kate Besworth, Chris Walters, Gregory Armstrong-Morris, Dylan Floyde & Mellissa Oei
Sophie Tang Set & Lighting Designer | Alaia Hamer Costume Designer

How people react

When a scene ends, people might clap to show that they're enjoying the play. You can clap or cheer if you want to, but you don't have to. You can also laugh if you think something is funny.

The end of the show

When the show ends, people will clap and cheer to show their appreciation for the performance. If they really like the performance, they might stand while they do this. This will go on for a few minutes, while each performer steps forward to take a bow. You can clap or cheer to show that you liked the play, but you don't have to. If the clapping is too loud, you can cover your ears or wear ear protection.

Everything That Happens in the Show

IMPORTANT NOTE: This section includes a detailed description of every thing that happens in the show. If you do not want to know every thing that happens in the show, then do not read this section.

At the beginning of the show, the stage is dark and a sound effect of a bell and clock plays. The lights come up on Lizzy, who is kneeling in the middle of the stage. The clock keeps ticking as epic music begins to play, and the rest of the actors gather on stage with slow, dance-like steps. The music suddenly turns playful, and all the actors start to dance except Lizzy.



Rem Murray, Merewyn Comeau, Chris Walters, Anita Wittenberg, Kate Besworth, Gregory Armstrong-Morris, Melissa Oei & Dylan Floyde
Sophie Tang Set & Lighting Designer | Alaia Hamer Costume Designer

Lizzy joins in but has trouble following along with everyone. She ends up in the middle of them as they dance in a circle around her. They get closer until one of the actors lifts her up.



Gregory Armstrong-Morris, Melissa Oei, Kate Besworth, Anita Wittenberg & Merewyn Comeau
Sophie Tang Set & Lighting Designer | Alaia Hamer Costume Designer

He brings her back down, the music stops suddenly and everyone freezes. Everyone leaves the stage except Lizzy and the music turns peaceful. The actors bring furniture on stage to set up for the first scene, which is in the Bennet's living room at their house in Meryton.

Mrs. Bennet comes on stage ringing a bell. She is calling for the rest of the family to tell them that there is a new rich, unmarried man in town named Mr. Bingley. The daughters can't inherit the family estate when Mr. Bennet dies, so Mrs. Bennet wants one of their daughters to marry Mr. Bingley so that the family will not be poor. Mr. Bennet says that he already met Mr. Bingley, who will be going to the Longs' ball on Tuesday. Mrs. Bennet gets excited and leaves with Mr. Bennet.

Lydia, Jane, Lizzy, and Mary talk about who should marry Mr. Bingley. Lizzy thinks Jane is the best choice. They talk about marriage and how to know when you've found the right person to marry, and Lizzy says she'll never get married.



Melissa Oei, Kate Besworth, Merewyn Comeau & Rem Murray
Sophie Tang Set & Lighting Designer | Alaia Hamer Costume Designer

The next scene is at the Longs' ball. Mrs. Bennet tries to make sure the girls look happy and pretty so that they will find someone to marry. Lizzy's friend, Charlotte Lucas, comes in and says hello. Charlotte says her mother wants Charlotte to marry Mr. Bingley, too. Mr. Bingley comes in with his sister, Miss Bingley, and his friend Mr. Darcy, who is not happy to be at the ball. Mr. Bingley and Jane see each other from across the room and are very interested in each other. Mr. Bingley asks Jane to dance. Mrs. Bennet is very excited, which makes Lizzy get annoyed and she starts to leave. Lizzy bumps into Mr. Darcy and spills punch all over him.



Gregory Armstrong-Morris, Melissa Oei, Kate Besworth, Anita Wittenberg, Rem Murray & Chris Walters
Sophie Tang Set & Lighting Designer | Alaia Hamer Costume Designer

Mrs. Bennet tries to get Mr. Darcy to dance with Lizzy, but Mr. Darcy says he doesn't want to dance with anyone and leaves. Mr. Bingley says he will invite Jane to his house at Netherfield Park.

The next day, the Bennets sit in their living room. Lizzy is annoyed because Mrs. Bennet won't send a carriage to pick up Jane from Netherfield Park, and Jane had to stay there overnight. They all talk about how rude Mr. Darcy was at the ball. A letter from Jane arrives, and it says she has gotten sick and needs to stay at Netherfield Park until she's feeling better. Mrs. Bennet is very excited, but Lizzy is worried and says she'll go to Netherfield Park herself to bring Jane home.

The next scene is at Netherfield Park. Mr. Bingley talks about how much he likes Jane, but Mr. Darcy and Miss Bingley don't think she would be a good choice for a wife. Lizzy arrives and is wet and muddy from walking in the rain. Mr. Bingley takes her to see Jane, who is very sick and doesn't want Mr. Bingley to see her.



Anita Wittenberg, Kate Besworth & Merewyn Comeau
Sophie Tang Set & Lighting Designer | Alaia Hamer Costume Designer

Back in the living room, Miss Bingley talks about how strange Lizzy is. Lizzy comes back and says Jane will be well enough to leave in the morning. They start to talk about what makes the perfect woman, and Miss Bingley is being rude to Lizzy. Jane comes in and sneezes on Mr. Bingley. Everyone is shocked, but Mr. Bingley gives her the ball he had been playing with to show her that he still likes her. Miss Bingley pulls Mr. Darcy aside to gossip about how unattractive the Bennets are, but it seems like Mr. Darcy really likes Lizzy.

In the next scene, Lizzy and Jane are back at the Bennet's house. Mrs. Bennet says how happy she is that Mr. Bingley likes Jane. Lydia and Mary come in. They're very excited because Lydia has invited a gentleman named Mr. Wickham over for tea. Mr. Wickham comes in and Lydia tries to convince him to take Lizzy to the ball at Mr. Bingley's on Tuesday. Mr. Wickham and Lizzy talk about how they both don't like Mr. Darcy. Mr. Wickham says that Mr. Darcy's father was his godfather, and that he was supposed to inherit money from him when he died, but that instead Mr. Darcy inherited it all. Mr. Wickham and Lizzy flirt with each other and then he leaves.



Dylan Floyde & Kate Besworth
Sophie Tang Set & Lighting Designer | Alaia Hamer Costume Designer

Lydia says Mr. Wickham is the perfect match for Lizzy, but Lizzy doesn't think so. Mr. Bennet comes in and announces that Mr. Collins is coming for dinner the next day. Mr. Collins is Mr. Bennet's cousin, who will inherit the Bennets' estate after Mr. Bennet dies, and he is coming because he wants to be better friends with the Bennets. Mr. Bennet also says Mr. Collins is single, and Lydia says he sounds like a good match for Lizzy.

Mr. Collins enters to begin the next scene. He does not have a very attractive personality but is trying hard to impress the Bennets. Mr. Bennet invites him to Mr. Bingley's ball. Everyone leaves except for Mr. Collins and Mrs. Bennet, and he tells her he is interested in marrying one of the Bennet daughters.



Gregory Armstrong-Morris, Anita Wittenberg, Melissa Oei, Dylan Floyd, Rem Murray, Merewyn Comeau, & Kate Besworth
Sophie Tang Set & Lighting Designer | Alaia Hamer Costume Designer

The next scene is at Mr. Bingley's ball. Jane and Mr. Bingley dance together, and Mr. Darcy asks Lizzy to dance. Lizzy is shocked, but when she sees Mr. Collins coming closer, she says yes. As they dance, Lizzy and Mr. Darcy talk about each others' flaws. Mrs. Bennet and Lydia interrupt their dance and insult Mr. Darcy. Lydia says she'll take Lizzy to find Mr. Wickham, while Mr. Darcy finds Miss Bingley.



Anita Wittenberg, Melissa Oei, Chris Walters, Kate Besworth, Gregory Armstrong-Morris, & Merewyn Comeau
Sophie Tang Set & Lighting Designer | Alaia Hamer Costume Designer

The next morning at the Bennets' house, Jane tells Lizzy and Charlotte she plans to tell Mr. Bingley that she likes him. A letter arrives from Netherfield, but before they can read it, Mrs. Bennet and Mr. Collins come in and Mr. Collins says he has chosen Lizzy to be his wife.



Dylan Floyde & Kate Besworth
Sophie Tang Set & Lighting Designer | Alaia Hamer Costume Designer

Lizzy says no, but Mr. Collins says he will keep trying and chases her around. Finally Charlotte takes Mr. Collins out of the room and Mrs. Bennet tells Lizzy she'll never see her again unless she marries Mr. Collins. When Charlotte comes back, she says that Mr. Collins is going to ask Charlotte's father for permission to marry her. This means that Charlotte will inherit the Bennets' estate, which makes everyone upset.



Merewyn Comeau, Kate Besworth & Gregory Armstrong-Morris
Sophie Tang Set & Lighting Designer | Alaia Hamer Costume Designer

Charlotte leaves and they finally read the letter from Netherfield: it says that the Bingleys and Mr. Darcy are leaving Meryton and never coming back. Mrs. Bennet is very upset. Lizzy says that the note is wrong and that everything will be perfect.

This is the end of Act One. The lights will come up and it will be intermission. This is a chance to stretch your legs, go to the bathroom, get a snack from the concession, or whatever you need to take a break from the show. The intermission will be about twenty minutes long.

At the beginning of Act Two, the Bennets are in their living room. Mrs. Bennet complains about how Charlotte will inherit the house and that Mr. Bingley has gone. Mrs. Bennet gets upset and leaves, and Mr. Bennet follows her. Lydia brings Mr. Wickham in and tries to get him to cheer her sisters up. Lydia takes Jane out, leaving Lizzy and Mr. Wickham alone for a moment. Lydia and Jane come back, then Mr. Bennet, and Mary comes in and is so tired she collapses. In the moment of chaos, Mr. Wickham pulls Lizzy aside and asks to see her soon. He kisses Lizzy's hand and leaves. Mr. Bennet teases Lizzy, and Lizzy reminds everyone that she will never get married.

In the next scene, Lizzy arrives at Mr. Collins' house in Kent. Mr. Collins says they have been invited to dinner by Lady Catherine de Bourgh.



Kate Besworth, Dylan Floyde & Gregory Armstrong-Morris
Sophie Tang Set & Lighting Designer | Alaia Hamer Costume Designer

At dinner, Lady Catherine is very rude and judgemental towards Lizzy. Lady Catherine's daughter, Anne (Miss de Bourgh), is also there. Mr. Darcy comes in and Lady Catherine introduces him – he's her nephew. Charlotte and Lizzy sit at the piano, and Mr. Darcy comes over to speak with them. Lizzy and Mr. Darcy have a tense conversation, and then Mr. Darcy is called back to the table by Lady Catherine. Mr. Collins interrupts Lizzy and Charlotte and tells them that Lady Catherine is trying to make Mr. Darcy and Miss de Bourgh get married. He also asks them about Mr. Darcy leaving Meryton, saying he heard that Mr. Darcy left to save Mr. Bingley from marrying a girl from a poor family. Lizzy is very upset, but also glad that she was right about Mr. Darcy being a bad person.

The next day, Mr. Darcy finds Lizzy alone in Mr. Collins' house. He confesses his love for her. During the conversation, they bump into each other and spill ink on Lizzy's dress and on the floor.



Chris Walters & Kate Besworth
Sophie Tang Set & Lighting Designer | Alaia Hamer Costume Designer

Lizzy says she will never marry him because of his personality and because of what he did to Mr. Wickham, by taking his inheritance, and to Jane, by taking Mr. Bingley away. Mr. Darcy says that the reason Mr. Wickham didn't get his father's inheritance is because he tried to marry Mr. Darcy's younger sister when she was only 14 years old. He also defends his choice to tell Mr. Bingley not to propose to Jane. Lizzy tells Mr. Darcy again that even if she did want to marry, she would never choose him. He leaves.

Charlotte comes in and tries to get Lizzy to marry Mr. Darcy, but Lizzy says she never will. Charlotte tells Lizzy that they've been invited to Mr. Darcy's house and asks her to come.

In the next scene they are at Mr. Darcy's house with Lady Catherine, Mr. Collins, and Miss de Bourgh. Lady Catherine shows them how nice Mr. Darcy's estate is and Lizzy asks if she knows Mr. Wickham. Lady Catherine says she did, and that he was a liar and a bad person. Lizzy is left alone onstage, and Mr. Darcy comes in.



Kate Besworth & Chris Walters
Sophie Tang Set & Lighting Designer | Alaia Hamer Costume Designer

Mr. Darcy is about to apologize to her when Charlotte and Mr. Collins run in with a letter from Lizzy's father. The letter says that Lydia has run away with Mr. Wickham. Charlotte takes Lizzy away so they can go back to Meryton.

Back at the Bennets', Lizzy talks to the rest of her family about Lydia's disappearance. Everyone is very upset, except Mary, who says she has always felt left out from the rest of her sisters anyway. Lydia and Mr. Wickham come in. Mr. Bennet attacks Mr. Wickham and everyone shouts. The fighting stops when Lydia says that she and Mr. Wickham are married.



Anita Wittenberg, Gregory Armstrong-Morris, Merewyn Comeau, Melissa Oei, Kate Besworth & Rem Murray
Sophie Tang Set & Lighting Designer | Alaia Hamer Costume Designer

Suddenly Mrs. Bennet is happy, but the other sisters are still upset and ask her why she would marry him. Lydia reveals that Mr. Darcy found her and Mr. Wickham in London, and overheard Mr. Darcy telling Mr. Wickham that if he married Lydia, he would pay off all of Mr. Wickham's debts. Mr. Bennet

says he approves of the marriage but that Mr. Wickham is not welcome at the Bennets' house. Lydia and Mr. Wickham leave.

Jane and Lizzy are left alone and talk about Mr. Darcy. Lizzy realizes that Mr. Darcy is a good man, and that she was too stuck in her own prejudice to see that. Suddenly Lady Catherine comes in and asks to speak with Lizzy alone. She is upset because she thinks Lizzy is spreading a rumour about Mr. Darcy confessing his love to her, and reveals that he's engaged to Miss de Bourgh. Mrs. Bennet comes in, then leaves to show Lady Catherine around the house. Then the doorbell rings, and Mr. Darcy comes in with Mr. Bingley. It's very awkward. Jane asks Mr. Bingley to go on a walk, leaving Mr. Darcy and Lizzy alone. Lizzy apologizes to Mr. Darcy for the mean things she said. The other characters come back and Mr. Darcy is shocked to see Lady Catherine.



Kate Besworth, Gregory Armstrong-Morris, Merewyn Comeau, Rem Murray, Melissa Oei & Chris Walters
Sophie Tang Set & Lighting Designer | Alaia Hamer Costume Designer

We find out that Mr. Darcy is not actually engaged to Miss de Bourgh, and that Lizzy does want to marry Mr. Darcy. Mrs. Bennet is very excited, and Mr. Bennet gets everyone to leave. Mr. Darcy asks Lizzy to dance. They kiss.



**Merewyn Comeau, Rem Murray, Kate Besworth, Chris Walters, Dylan Floyde & Mellissa Oei
Sophie Tang Set & Lighting Designer | Alaia Hamer Costume Designer**

This is the end of the show.