

GATEWAY AUDITIONS

What to Expect

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GETTING TO GATEWAY

Address & nearby transit:

- 6500 Gilbert Road, Richmond, BC V7C 3V4 Transit:
- Skytrain station: Richmond-Brighouse (Canada Line)
- Bus: 401 & 407

For detailed information on how to get to Gateway, please see our website:

<https://www.gatewaytheatre.com/getting-here/>

Parking:

- Enter the main parking lot off of Gilbert Rd.
- Pay parking is in the south and east lots. Payment is required at the machine.
- Cost: \$3-5.50 (please select the "Gateway Theatre" option at the very end of the option menu of the parking payment machine), Cash & Credit Cards Accepted
 - **Please note that these parking meters have a curb in front of them and are not fully accessible to many people who use mobility aids. If this poses a concern for you, please let us know so we can make accommodations.
- Other pay parking lots nearby:
 - Richmond Hospital lot
 - Richmond Health Science Centre

Entering the building:

- Please look for the sign outside that tells you where to enter. The other doors will have signs on them with arrows pointing towards the entrance you should use.
- You can enter through the doors next to the Studio entrance.



Images: (1) A paved ramp leads up to two silver-framed doors, with a sandwich board in front; (2) A close-up of the sandwich board, which reads "Enter Here for Annie Auditions" and "CHECK-IN" above a big arrow pointing to the right.

CHECKING IN

Visit the check-in table:

- When you arrive please visit the check-in table. This helps us know who has arrived. It's also a place you can ask any questions you might have.

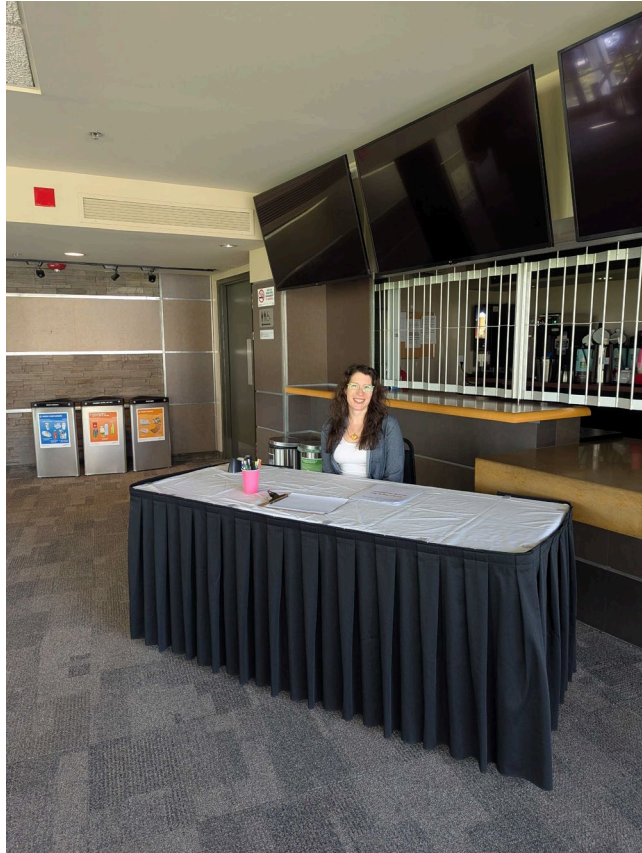


Image: The check-in table - a rectangular table with a white table cloth and black skirt sits in front of a concession counter, which is closed.

Waiting area:

- You will be asked to wait in the main lobby until it is your turn to audition.
- While you are in the waiting area, you can quietly prepare for your audition.



Image: An open, carpeted area with floor-to-ceiling windows and bench seating.

Audition in Studio A:

- We will call you when it is time for your audition, which will take place in Studio A. We will lead you to the audition and introduce you to the people in the room.



Image: A doorway leading from a carpeted hallway into an open room with windows. A sign above the door reads "Studio A."

WHO WILL BE THERE?

Josh Epstein, Director
Sean Bayntun, Music Director
Nicol Spinola, Choreographer
Reader/Choreographer's Assistant

Caitlin Fysh (Executive Producer) – [Check out her bio here!](#)
Barbara Tomasic (Executive Artistic Director) – [Check out her bio here!](#)

WHAT WILL HAPPEN?

You will have already received an individual audition time and a group dance call time in your invitation email. You might do your individual audition first, or you might do your dance call first – it will depend on the schedule for the day. The individual audition is usually about ten minutes long, the dance call is usually about an hour long.

Individual audition:

- Once in the room you will be introduced to the creative team, and there may be small talk or they may ask you to go over to the piano to set up with the Music Director.
- The Music Director will ask you to talk them through your song excerpts, ask if there is a specific tempo you want or if there are any change in music dynamics.
- You will sing one song accompanied by the Music Director, and the creative team might give you re-direction/suggestions.

Dance call:

- Along with a group of other people who are auditioning, you will learn up to 1 minute of choreography to a song from the show, taught either by the Choreographer or the Choreographer's Assistant.
- After learning the choreography, you will be asked to perform the choreography with the other people in your group.
- After this, you may be asked to show any special dance skills you have (for example, acrobatics).

WHEN AND HOW DO I FIND THE RESULTS?

You will receive an email from the same person who sent you an audition invitation. Sometimes it takes a while to decide the casting for the show, but we always try to email everyone who auditioned once casting has been decided.

WHAT IF I HAVE AN EMERGENCY AND CAN'T COME TO MY AUDITION?

If you are experiencing any delays or an emergency arises, please send an **email** to the email address you were sent the audition invitation from. Because we are in auditions we may not see it right away, but we will check when the auditions are done and get back to you as soon as we can. Often we are able to reschedule to another day, or make another plan if an emergency has happened.