



CASTING CALL

Annie

Equity (DOT contract) and Non-Equity

ENGAGEMENT COMPANY AND DATES

Gateway Theatre, Richmond BC – December 11th, 2025 – January 3rd, 2026
Rehearsals begin Thursday, November 6th, 2025

PRODUCTION DESCRIPTION

With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. She is determined to find the parents who abandoned her years ago on the doorstep of a New York City Orphanage that is run by the cruel, embittered Miss Hannigan. With the help of the other girls in the Orphanage, Annie escapes to the wondrous world of NYC. In adventure after fun-filled adventure, Annie foils Miss Hannigan's evil machinations... and even befriends President Franklin Delano Roosevelt! She finds a new home and family in billionaire, Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy.

CREATIVE TEAM:

Director: Josh Epstein

Choreographer: Nicol Spinola

Music Director: Sean Bayntun

ROLES TO BE CAST

Gateway Theatre strives to be an equitable and inclusive workplace. We value an open and diverse community that fosters the inclusion of many different voices. We encourage applications from members of communities that have been marginalized based on sex, sexual orientation, gender identity or expression, racialization, disability, political belief, religion, marital or family status, age, or identity as an Indigenous person. We welcome self-identification in your application.

Please also note any accommodations or accessibility requirements in your cover email and we will do our best to meet you where you are.

ANNIE (Vocal range G5/A3) Can play age 10-12. Female-presenting. A street-wise orphan; she is spunky and big-voiced. Tap dancing ability an asset.

WARBUCKS (Vocal range Gb5/B3) Adult. Male-presenting. A successful businessman with a warm heart. Rich and bullish.



A STAGE FOR RICHMOND

Registered charity: #11911 8875 RR0001

GRACE FARRELL (Vocal Range G5/Bb3) Adult. Female-presenting. Faithful secretary to Mr. Warbucks. Poised. Tap dancing ability an asset.

MISS HANNIGAN (Vocal range F5/A3) Adult. Female-presenting. The orphanage matron. Disillusioned.

ROOSTER (Vocal range Bass G5/B3) Adult. Male-presenting. Miss Hannigan's no-good brother looking for a quick buck. A con man.

LILY (Vocal range G5/B3) Adult. Female-presenting. Rooster's girlfriend, who is also out for a quick buck.

ENSEMBLE Adult. Both female and male-presenting. Must be strong dancers and singers.

ORPHANS (Can play age 6-13) Female-presenting. The other girls in the orphanage with Annie. They are gritty, yet honest. Must be strong dancers and singers.

AUDITION NOTES

Auditions:

For youth – April 1, 10 & 12

For adults – April 25 & 27

Callbacks TBC

Youth applicants will be sent sheet music and a track to learn 16 bars of a song before the audition, which we will review at the beginning of the audition. They should be prepared for a dance call. Please wear clothes that are easy to move in and make you feel your best. Please bring your jazz shoes and tap shoes (only bring tap shoes if you have them already – it's okay if you don't tap!)

You may be asked to prepare a scene, which will be sent at least four days in advance.

Adult applicants invited to audition will be asked to prepare up to 32 bars of two contrasting songs, preferably in the style of the show – classic musical theatre (no pop). And be ready for a dance or movement call (role dependent). Please wear clothes that are easy to move in and make you feel your best. Please bring your jazz shoes and tap shoes if tapping is part of your skill set (not required for all roles!)

An accompanist will be provided.

AUDITION LOCATION:

Auditions will take place at Gateway Theatre. Our audition, rehearsal, and performances spaces are all physically accessible. For detailed information about accessibility at Gateway Theatre please visit: gatewaytheatre.com/detailed-access

SUBMISSION INSTRUCTIONS

We would like to request a **single pdf with your name clearly listed as the file name**, consisting of:

- Headshot
- Resume

In the body of the email, please indicate:

- the role for which you are submitting (or request for general consideration)
- if you are under 18 please indicate this in your email
- any union memberships, including CAEA, ACTRA, UBCP, and UDA, etc.
- any accessibility requests you may have

Due to the large number of submissions received, incomplete submissions, web-links, or nameless files may not be considered.

Email submission packages to: Caitlin Fysh— Executive Producer, Gateway Theatre, auditions@gatewaytheatre.com [auditions AT gatewaytheatre DOT com] with subject line "AUDITION REQUEST - ANNIE".

DEADLINE for submission packages is **Thursday, March 13 @ 11:59pm PST**

Please note, due to high volume of submissions, only successful applicants may be contacted to audition.

ONLY LOWER MAINLAND, BC PERFORMERS WILL BE CONSIDERED FOR THESE ROLES
