



## **CASTING CALL**

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**Pride & Prejudice**  
**by Kate Hamill**  
**adapted from the novel by Jane Austen**

directed by James MacDonald

## **ENGAGEMENT COMPANY, DATES, & OTHER INFORMATION**

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**A Joint Production between Western Canada Theatre (Kamloops, BC) and Gateway Theatre (Richmond, BC)**

Artist must be available for all dates and will be engaged in a Joint Production Contract as per Clause 54:00 in the CTA.

### Kamloops Contract Dates

Rehearsals begin: March 10<sup>th</sup>, 2025

Preview: April 3<sup>rd</sup>, 2025

Opening: April 4<sup>th</sup>, 2025

Closing: April 13<sup>th</sup>, 2025

### Richmond Contract Dates

Onstage Rehearsals begin: April 15<sup>th</sup>, 2025

Preview: April 17<sup>th</sup>, 2025

Opening: April 18<sup>th</sup>, 2025

Closing: April 26<sup>th</sup>, 2025

Rehearsals will be held in Kamloops. Kelson Hall is a fully accessible rehearsal space. Performances at Western Canada Theatre will be at Sagebrush Theatre, an accessible performance space, though smaller doorways may prove to be an access barrier for some mobility aids.

Performances at Gateway Theatre will be on the MainStage, a fully accessible performance space.

## **PRODUCTION DESCRIPTION**

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Follow the outspoken Elizabeth Bennet, whose determination to avoid marriage due to societal pressure is challenged by the charmingly handsome, mildly amusing and remarkably ubiquitous Mr. Darcy. With fast-paced staging and seamless character switches, this production promises a hilarious and heartwarming experience for long time Jane Austen fans and newcomers alike.



**A STAGE FOR RICHMOND**

Registered charity: #11911 8875 RR0001

Don't miss out on the wit, whimsy and romance – a highly entertaining tale for audiences of all ages.

## **ROLES TO BE CAST**

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Gateway Theatre strives to be an equitable and inclusive workplace. We value an open and diverse community that fosters the inclusion of many different voices. We encourage applications from members of communities that have been marginalized based on sex, sexual orientation, gender identity or expression, racialization, disability, political belief, religion, marital or family status, age, or identity as an Indigenous person. We welcome self-identification in your application. Please also note any accommodations or accessibility requirements in your cover email and we will do our best to meet you where you are.

Gateway Theatre is situated on the lands of the hən̓q̓əmin̓əm̓-speaking peoples.

Western Canada Theatre tells stories on the traditional & unceded territory of Tk'emlúps te Secwépemc, whose people are the traditional stewards of this land.

WCT is committed to diversity in the workplace and we encourage all artists to submit, and to self-identify if they so choose. We welcome submissions from artists with a broad range of backgrounds including, but not limited to race, ethnicity, Indigeneity, gender, gender-identification, sexual orientation, class and physical ability. If there are any barriers (language, disability, or any other considerations) preventing you from submitting, please let us know and we will work with you to overcome them.

**Please note we will be hiring 8 actors to play multiple roles. All genders may submit for all roles.**

### **Actor 1:**

JANE - Late 20s/ early 30s. The eldest Bennet daughter. Kind, idealistic, diffident. Always tries to do the right thing.

MISS DE BOURGH – Early 20s. Lady Catherine's daughter; a gremlin

### **Actor 2:**

LIZZY – Late 20s/ early 30s. A year or two younger than Jane. Clever, spirited; can be sharp-tongued. Gets flustered, which makes her klutzy. Prides herself on good judgment. Wary of marriage, after absorbing the lessons of her parents' marriage.

(This Actor does not double)

**Actor 3:**

LYDIA - 14. The youngest Bennet. Lively, prone to imitating others' behavior and eavesdropping.

LADY CATHERINE – Ancient. Patrician Caesar-meets-drill sergeant.

**Actor 4:**

MR. DARCY - Late 30s-40s. One of the richest men in England. Too proper for his own good; awkward in most social contexts. Prides himself on self-control and good judgment. Razor-tongued with an acerbic wit.

(This Actor does not double)

**Actor 5:**

MR. COLLINS – Late 20s- early 40s. A pedantic, obtuse man. Rector to Lady Catherine.

WICKHAM – 20s- 30s. An unfairly handsome and charming gentleman. Raised with Darcy.

MISS BINGLEY – 20s- 30s. A very rich and snobbish young woman. Fancies herself witty.

**Actor 6:**

MR. BINGLEY - Late 30s-40s. Loves the world and the world loves him. Mr. Darcy's particular friend. Almost literally a dog- probably a Retriever or Irish Setter.

MARY - The third Bennet girl. Mid 20s. Bit of a monster; prone to pendentism and sulking. A dark goth Bronte character trapped in an Austen world.

**Actor 7:**

CHARLOTTE LUCAS - Same age as Lizzy. A practical girl with a good sense of humor.

MR. BENNET – 50s/ 60s. The patriarch of the Bennet family. Finds amusement in absurdity; often looks for respectable escape from the chaos of his family life. Disappointed in marriage.

**Actor 8:**

MRS. BENNET – 50s/ 60s. The matriarch of the Bennet family. Mostly a silly woman, of mean understanding and variable temper. Hypochondriac. The business of her life is to get her daughters married.

SERVANTS- (all servants with lines happen to be male)

**AUDITION NOTES**

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**RICHMOND, BC: Auditions will be held on Monday, August 19 & Tuesday August 20 at Gateway Theatre.**

**KAMLOOPS, BC: Audition date is still TBC. Those interested in auditioning in Kamloops please submit your interest by the deadline below and WCT will be in contact once a date has been solidified.**

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Artists will be given sides to prepare for the audition.

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## **SUBMISSION INSTRUCTIONS**

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Please submit a **single pdf with your name clearly listed as the file name**, consisting of your headshot and resume. Due to the large number of submissions received, incomplete submissions, web-links, or nameless files may not be considered.

In the body of the email, please indicate the role you are interested in, and any accessibility requests you may have.

Email submission packages to: [auditions@gatewaytheatre.com](mailto:auditions@gatewaytheatre.com) with subject line "P&P AUDITION REQUEST".

Sometimes people have been having issues with this email address, if you receive a "bounce back" please forward along your submission to [cfysh@gatewaytheatre.com](mailto:cfysh@gatewaytheatre.com) instead.

**DEADLINE** for submission packages is **Thursday August 1<sup>st</sup> @ 11:59pm PST**

Please note, due to high volume of submissions, only successful applicants will be contacted to audition. Priority will be given to Equity artists, and they will be seen first at all auditions.

**\*LOCAL SUBMISSIONS ONLY FOR THIS CASTING CALL\***

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