



CASTING CALL

Lionel Bart's *Oliver!*

Equity (DOT contract) and Non-Equity

Book, Music and Lyrics by Lionel Bart
freely adapted from Charles Dickens' *Oliver Twist*

ENGAGEMENT COMPANY AND DATES

Gateway Theatre, Richmond BC – December 13th, 2024 – January 4th, 2025
Rehearsals begin Sunday, November 10th, 2024

PRODUCTION DESCRIPTION

The streets of Victorian England come to life as Oliver, a malnourished orphan in a workhouse, becomes the neglected apprentice of an undertaker. Oliver escapes to London and finds acceptance amongst a group of petty thieves and pickpockets led by the notorious Fagin. When Oliver is captured for a theft that he did not commit, the benevolent victim, Mr. Brownlow takes him in. Fearing the safety of his hideout, Fagin employs the sinister Bill Sykes and his partner Nancy to kidnap him back, threatening Oliver's chances of discovering the true love of a family.

CREATIVE TEAM:

Director: Josh Epstein
Choreographer: Nicol Spinola
Music Director: Sean Bayntun

ROLES TO BE CAST

Gateway Theatre strives to be an equitable and inclusive workplace. We value an open and diverse community that fosters the inclusion of many different voices. We encourage applications from members of communities that have been marginalized based on sex, sexual orientation, gender identity or expression, racialization, disability, political belief, religion, marital or family status, age, or identity as an Indigenous person. We welcome self-identification in your application. Please also note any accommodations or accessibility requirements in your cover email and we will do our best to meet you where you are.



A STAGE FOR RICHMOND

Registered charity: #11911 8875 RR0001

****please note that Cockney/British accents will be required for all roles****

OLIVER TWIST (Can play age 9-13) (Vocal range A3/F5) Male-presenting. Orphaned and abandoned from an upper-class family, Oliver ends up in the workhouse. He is innocent and good-hearted, with a strong spirit. Must be a strong vocalist and mover.

ARTFUL DODGER (Can play appx age 12) (Vocal range A3/F5) Male-presenting. The cleverest of Fagin's pickpockets, he introduces Fagin to Oliver. Dodger is lively and self-assured. Must be a strong vocalist and mover.

FAGIN (Vocal range Baritone or Tenor B3/Fb5) Male-presenting. A conniving career criminal and conman. He takes in homeless children and teaches them to pick pockets for him.

NANCY (Vocal range Alto E3/B4) Female-presenting. A graduate of Fagin's "school of thieves" and tragically involved in an abusive relationship with Bill Sykes. She is a career thief, hardened and streetwise beyond her years, but also intelligent, caring and good-hearted.

BILL SYKES (Vocal range Bass C#3/C4) Male-presenting. Perhaps the most infamous graduate from Fagin's gang. Nancy's brutal and abusive boyfriend.

BET (Vocal range C4/C5) Female-presenting. One of Fagin's former pickpockets. Nancy's sister. Bet looks up to Nancy and is caring and good-natured.

MR. BUMBLE (Vocal range Baritone C3/A4) Male-presenting. The domineering Beadle who runs the workhouse. Pompous and self-absorbed, greedy and uncaring.

WIDOW CORNEY (Vocal range Soprano C4/E5) Female-presenting. The sharp-tongued, domineering matron of the workhouse. A widow, she will do anything to get Mr. Bumble's attention.

NOAH CLAYPOLE (Can play age 15-18) Male-presenting. The Sowerberrys' apprentice, he bullies Oliver about his mother and enjoys a flirty relationship with Charlotte. A downright bully.

MR. BROWNLOW Male-presenting. A distinguished older gentleman of wealth and breeding.

YOUTH CHORUS (Can play age 8-15) Orphans, abandoned children and pickpockets, sometimes townspeople. Must be strong movers and dancers.

ADULT CHORUS Workhouse assistants, street vendors, townspeople, merchants, bar keepers, pub patrons, policemen, night watchman. Singing and dancing in ensemble numbers.

AUDITION NOTES

Auditions: Monday June 10, Monday June 17, Tuesday June 18, Thursday June 20, 2024

Applicants invited to audition will be asked to prepare 32 bars of two contrasting songs, preferably in the style of the show – classic musical theatre (no pop).

An accompanist will be provided.

All roles should be ready for a movement call. Please bring comfortable attire that will allow you to move without restriction. Jazz shoes or similar are encouraged.

SUBMISSION INSTRUCTIONS

We would like to request a **single pdf with your name clearly listed as the file name**, consisting of:

- Headshot
- Resume

In the body of the email, please indicate:

- the role for which you are submitting (or request for general consideration)
- any union memberships, including CAEA, ACTRA, UBCP, and UDA, etc.
- any accessibility requests you may have

Due to the large number of submissions received, incomplete submissions, web-links, or nameless files may not be considered.

Email submission packages to: Caitlin Fysh— Executive Producer, Gateway Theatre, auditions@gatewaytheatre.com [auditions AT gatewaytheatre DOT com] with subject line "AUDITION REQUEST".

DEADLINE for submission packages is **Thursday May 23rd @ 11:59pm PST**
Please note, due to high volume of submissions, only successful applicants will be contacted to audition.

LOCAL SUBMISSIONS ONLY FOR THIS CASTING CALL
