

VISUAL STORY FOR RODGERS + HAMMERSTEIN'S *CINDERELLA*

A Visual Story helps people prepare for coming to a show or decide if this show is right for them.

Here are the show times for Rodgers + Hammerstein's *Cinderella*:

Thurs. Dec 14 – 7:30PM (Pay-What-You-Will Preview)

Fri. Dec 15 – 7:30PM (Opening Night)

Sat. Dec 16 – 1:00PM & 7:30PM

Sun. Dec 17 – 1:00PM (Dress Up Matinee)

Tues. Dec 19 – 7:30PM

Wed. Dec 20 – 1:00PM (Open Experience & Talkback)

Thurs. Dec 21 – 7:30PM (Ballroom Dancing Workshop)

Fri. Dec 22 – 7:30PM

Sat. Dec 23 – 1:00PM & 7:30PM

Tues. Dec 26 – 1:00PM

Wed. Dec 27 – 1:00PM

Thurs. Dec 28 – 7:30PM (Ballroom Dancing Workshop)

Fri. Dec 29 – 7:30PM (VocalEye Live Audio Description)

Sat. Dec 30 – 1:00PM & 7:30PM

Sun. Dec 31 – 1:00PM & 7:30PM (New Year's Eve Toast)

About Open Experience

Usually at the theatre, the audience is supposed to be quiet and sit still during the show. We know that this isn't possible for everyone – some people like to make noise, or need to move around and fidget to stay comfortable.

At the Open Experience show, audience members can relax and be their natural selves. You can move in and out of the theatre, laugh as loudly or quietly as you want, and fidget in your seat as much as you need. If you need to take a break from watching the show, you can go to the "chill-out zone" in the lobby on the 2nd floor. There will be comfortable seats and stim toys for you to use. A volunteer can help you go back to your seat when you are ready.

What information is in this Visual Story?

You can click on the things you want to know about:

[Schedule / Important Times](#)

[Arriving at the theatre](#)

[Before the show](#)

[The set](#)

[The cast](#)

[About the story](#)

[Things in the show that might be intense](#)

[How people react](#)

[The end of the show](#)

[Everything that happens in the show](#)

Schedule / Important Times

These times may be slightly different for every show.

The performance is about 2 hours and 15 minutes long, including a 20-minute intermission, approximately halfway through the show. You are welcome to leave the theatre and then return to your seat during the show.

Evening Shows

6:30 PM – Lobby doors open and you can pick up your tickets

7:00 PM – Theatre doors open and you can find your seat

7:30 PM – The performance starts

9:45 PM – The performance ends

Afternoon Shows

12:00 PM – Lobby doors open and you can pick up your tickets

12:30 PM – Theatre doors open and you can find your seat

1:00 PM – The performance starts

2:15 PM – The performance ends

Arriving at the theatre

When you arrive at the theatre, you will enter the main lobby through one of two doors. Volunteers will be at both doors and in the lobby. They will be happy to help you if you have any questions or do not feel sure about where you should go.

If you need to pick up your physical ticket from the Box Office, you will enter through the doorway marked "Theatre Entrance." The Box Office is through these doors. Box Office staff will be able to help you

If you already have your ticket, then you will enter through the doorway near the concession.

This is the Box Office where you can pick up your physical tickets:



Before the show

You can enter the theatre to find your seat 30 minutes before the show begins. You are also welcome to hang out in the lobbies. There are comfortable seats in the lobby where you can sit. When it is time to go into the theatre, the lights in the lobby will flash on and off and someone will make an announcement.

You can also leave your coat, sweater or bags at the Coat Check, if you would like. Volunteers at the Coat Check will safely store your items for the duration of the show. When you drop something off, they will give you a token with a number on it. When you want to get your item back, you bring your token back to the volunteers at the Coat Check.

Our concession will be open. You can purchase snacks or drinks there if you would like to eat or drink something. You are welcome to bring your food and/or drink from the concession into the theatre.

The Set

The show is set in a fairy tale kingdom. During the play different set pieces will come on and off the stage to make different scenes. Sometimes the scenes are set in Ella's home, sometimes at the royal palace, sometimes in a village, and sometimes in the woods. You can tell the scene is changing location because the lights will change, and set pieces will move around.

This is what the stage will look like when you first come into the theatre:



This is the area where most of the scenes at Ella's home take place:



This is what it looks like when they are in the palace:



This is how it looks like when they are in the village:



This is how the stage looks when they are in the forest:



The Cast

Here is a picture of Ali Watson, who plays the character of Ella.



This is the first costume you see her in as Ella.



This is a picture of her in one of her ball gowns.

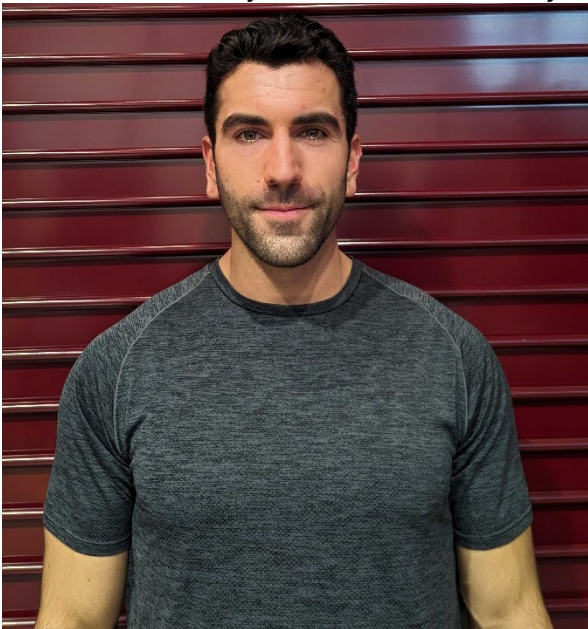


Here is a picture of Kamyar Pazandeh, who plays the character of Prince Topher.

This is what Kamyar looks like in costume



This is what Kamyar looks like normally



Sebastian will be played by Tainui Kuru

Here is what Tainui looks like in costume



Here is what Tainui looks like normally



Marie will be played by Caitriona Murphy

Here is what Caitriona looks like in costume



Here is what Caitriona looks like normally



Madame will be played by Lossen Chambers

Here is a picture of Lossen in costume



Here is what Lossen looks normally



Jean-Michel will be played by Ben Brown

Here is a picture of Ben in costume



Here is what Ben looks like normally



Gabrielle will be played by Danica Kobayashi

Here is what Danica looks like in costume



Here is what Danica looks like normally



Charlotte will be played by Sarah Cantuba

Here is what Sarah looks like in costume



Here is what Sarah looks like normally



The ensemble is made up of the following cast members: Alyson Vance, Ava Maddison, Dane Smit, Darian Ngai, Holly Bradbury, Jaren Guerreiro, Megan Greenwood, Ryan Maschke, Sarah Lane and Vuk Prodanovic. Our Children's Ensemble is Aldryn Saplala and Ariel Liu.

The ensemble get to play a lot of different characters. Here is what the ensemble look like when they are playing villagers.



Here is what the ensemble look like when they are playing guests at the ball.



Some of the ensemble play knights who help Topher and Sebastian. Here's what they look like.



Here is what the ensemble looks like normally
Alyson Vance



Ava Madison



Dane Smit



Darian Ngai



Holly Bradbury



Jaren Guerreiro



Megan Greenwood



Ryan Maschke



Sarah Lane



Vuk Prodanovic



There are also musicians on stage. They are not part of the story itself. Their job is to play the music that the performers sing to. They will dress in all black and will not interact with the performers. They are mostly hidden behind pieces of the set, but depending on where you are sitting, you might be able to see them better. Here is a photo of the musicians on the stage:



About the story

This is a show based on the story of Cinderella. The main character, Ella, is a girl who lives with her mean step-mother, named Madame, and two step-sisters. The story happens in a fairy tale kingdom. The kingdom has a prince named Topher who is going to be the king soon. It is a story of how Ella and Topher fall in love, and this version of the story is also about the importance of kindness and speaking up against injustice.

During the show, Topher and the other palace officials decide to throw a ball so that Topher can find someone to marry. Everyone at the ball will wear a mask so that no one knows who the prince is. When Ella gets an invitation to the ball, Madame rips it up and tells her she can't go. Marie, who lives in Ella's village, is secretly a fairy godmother and uses magic to help Ella go to the ball. At the ball, Ella and Topher meet each other and begin to fall in love. But at midnight, the magic starts to wear off and Ella runs away without telling Topher who she really is. The palace hosts another ball so that Topher can find Ella, and this time, Ella leaves one of her glass slippers behind when she runs away so that Topher can find her.

The story is also about Topher trying to decide what kind of king he wants to be. He wants to make the kingdom a better place, but some of the palace officials are secretly making the kingdom take land away from poor people. A character named Jean-Michel tries to tell Topher about this injustice, but the palace officials don't let Topher listen to him. In the end, Topher finds out that the kingdom is stealing land, and Jean-Michel and Ella help Topher decide how to change the kingdom for the better.

Things in the show that might be intense

These are some things in the show that might be intense. On the following pages, we will explain more, or you can click on items on the list.

- [Live music and singing](#)
 - [Lighting](#)
 - [Sound](#)
 - [Weapons](#)
 - [Bullying](#)
 - [Fog](#)
 - [Kiss](#)
- [Chase scene](#)

If something feels too intense, you are allowed to leave the theatre during the performance. A volunteer will help you return to your seat if or when you feel ready to return to the theatre to watch the show.

LIVE MUSIC AND SINGING

There are about 21 full or partial songs that are sung in this show. There is a band onstage that plays music live. Their instruments include a piano, a violin, an upright bass, a trumpet, a flute, a clarinet, and a drum kit. Because they are playing live instruments, they can sometimes be louder than we expect. Lord Pinkleton also has a bell and a bugle that he sometimes uses before giving an announcement.

Song lyrics may express intense emotions, refer to injustice, talk about things like kissing or falling in love with someone, or use metaphorical language that is not meant to be understood literally. Sometimes the band will play music that sounds stressful when the characters are going through something difficult in the story.

LIGHTING

The lighting changes a lot during the show to signal that the scene is changing or that something important is happening. Some of these changes might feel intense if you are not expecting them. For example, the lighting goes dark right before Marie and Ella's rags transform into gowns.

Here are some pictures of what the lighting looks like at different times in the show:





SOUND

Other than live music, there are some sound effects that might be louder than you expect. At the end of the first and second royal ball, an audio clip will play of the clock striking midnight.

WEAPONS

The knights have swords that they will sometimes pull out when they think something bad is going to happen to Topher. In some scenes they point their swords at other characters, but they will never use them to attack another person. The swords are not sharp and would not hurt anyone even if they accidentally hit someone with it.

Here is what it looks like when the knights point their swords at Marie:



BULLYING

Madame is very mean to many of the characters, especially Ella, Jean-Michel, and even her daughters. Sometimes she yells loudly and says cruel things. There are also two moments where she rips up clothing that belongs to Ella or that Ella is wearing.



FOG

When the fairy godmother turns the fox, raccoon, mice, and pumpkin into a horse and carriage, there is some haze or fog that comes in from offstage. It is meant to show that magic is happening and it is not dangerous.

Here is what it looks like when there is fog:



KISSING

There are a few characters who kiss during the show. Ella and Topher kiss at the end of the first and second royal ball, and again at the very end of the show. Jean-Michel and Gabrielle also kiss intensely while they are getting ready to go on their date.

This is what some of Ella and Topher's kisses look like:



This is what it looks like when Jean-Michel and Gabrielle kiss:



CHASE SCENE

After intermission, Topher and the knights chase after Ella's carriage in the woods. The characters will be running around very fast, especially the knights, who try to catch Ella's footman and driver.

There will be a lot of movement on stage and it might feel stressful, but in the end, the knights don't catch them.



How people react

People might sing along or clap when they hear some songs in the play. When songs end, people might clap their hands or cheer to show their appreciation for the singing and the music. You can clap or cheer if you want to, but you don't have to. You can also laugh if you think something is funny.

The end of the show

When the show ends, people will clap and cheer to show their appreciation for the performance. If they really like the performance, they might stand while they do this. This will go on for a few minutes, while each performer steps forward to take a bow. You can clap or cheer to show that you liked the play, but you don't have to. If the clapping is too loud, you can cover your ears or wear ear protection.

Everything That Happens in the Show

IMPORTANT NOTE: This section includes a detailed description of every thing that happens in the show. If you do not want to know every thing that happens in the show, then do not read this section.

Ella (Cinderella) pushes a cart onstage to collect firewood. She sings about how beautiful she believes the world could be. The song is called "Prologue". We also hear a chorus singing during the song, but we can't see them because they are not on stage. The song ends when we hear Madame (Cinderella's stepmother) call for Ella from offstage. Ella leaves the scene.

A group of knights enter, along with Prince Topher. Topher tells the knights that he wishes he knew more about his own identity and the kind of king he wants to be one day. They begin to sing about it, a song called "Who Am I?" about how he doesn't know what kind of king he wants to be. A horse made of out of wood, and placed on wheels, is wheeled out on stage. We are supposed to imagine this is a real horse. Prince Topher climbs on top and one of the knights leads the horse around the stage.



They begin to sing again about and the knights tell the prince to be proud of who he is. During the song the set pieces that look like trees move to show that the group is travelling. There are people behind the trees moving them. One of the knights points out in the direction of the audience and shouts that he sees a dragon. Everyone on stage looks scared and points in the same direction. Topher shoots the dragon down with a sling shot.



At the end of the song they arrive at Ella's cottage. Sebastian asks Ella to get some water for Topher, so she goes to get some water from a well. A woman called Marie comes in asks for spare change. Topher gives her a coin. The knights pick up their swords because they think Marie is going to attack Topher. Ella gets in between the two groups and says that Marie won't hurt Topher. They put their swords away and Topher gives Ella a coin for being a good friend to Marie. Topher and the knights leave.

Marie thanks Ella for saving her life and tries to give her a shawl, but Ella says no. Ella says Topher is handsome, and Marie tells her that he's the prince and will soon be king. Ella gives her coin to Marie so she can buy something to eat.

Jean-Michel comes in and asks Ella why the poorest people are the most generous people. He says that he believes that the kingdom isn't run fairly and that he is going to the castle to protest.

Madame comes in calling for Cinderella. She is carrying packages from a shopping trip. Madame calls for Gabrielle and Charlotte (Ella's stepsisters) to come in, and they are also holding shopping packages. Ella helps them all with their packages as Madame and Charlotte head into the house.

Gabrielle stays behind to help Ella with the packages. Jean-Michel says hello to Gabrielle and tells her he brought her a book from his university. The book is about governments and cultures in places outside their kingdom. Gabrielle is happy that Jean-Michel remembered that she was interested in things like that. Madame comes back tells Gabrielle not to talk to Jean-Michel because he is too poor for her to marry. Gabrielle gives the book back to Jean-Michel and goes into the house. Jean-Michel

is sad and says that he will burn the book, but Marie tells him to give it to Ella. Jean-Michel gives Ella the book and he and Marie leave to go to the castle.

Madame comes back outside and gives Ella a list of chores, but Ella has already done all the chores on the list. Madame pulls out an old coat and asks what it is. Ella explains it was her father's and it's the last thing she has to remember him by since he died. Madame is disgusted, rips up the coat and leaves.

Ella is very sad and grabs the pieces of her father's coat. She sits on a stool in the corner of the yard and sings a song about how she can be whatever she dreams in her imagination. The song is called "In My Own Little Corner". During the song Ella sings to a fox and a raccoon. Both the fox and raccoon are puppets that move with the help of the puppeteers hiding behind the well and the tree. Near the end of the song, the scene moves to the castle where Topher also starts to sing about being all alone.



At the castle Sebastian and Lord Pinkleton sing a song called "Your Majesty" telling Topher how much there is to do. Sebastian asks to have Topher's ring so he can stamp policies for the kingdom with Topher's seal of approval. Topher asks what is in the policies but Sebastian just says they are very complicated. We hear Jean-Michel's voice from offstage, shouting at Prince Topher to listen to him. Topher wants to invite Jean-Michel inside, but Sebastian says that Jean-Michel just wants to cause trouble. Jean-Michel says he will shout his message about the kingdom's unfairness in the town square. Sebastian is worried that there will be a rebellion, so he says that they should have a royal ball as a distraction. He says that at the ball Topher can pick a bride, and that everyone will wear a mask so that no one knows who the prince is. Topher doesn't like the idea but Sebastian won't let him say no.

In the town square, Jean-Michel sings a song to tell people to stand up against the unfair monarchy. The townspeople start to sing the song as well. During the song Lord Pinkleton comes in and announces that the prince is giving a ball. This song is called "The Prince is Giving a Ball/ Now Is the Time." Jean-Michel tries very hard to keep the people's attention but they are too excited about the ball. Madame comes in with Charlotte, Gabrielle, and Ella. Ella sings about wanting to go to the ball, but when she gets an invitation, Madame rips it up.

Back at the cottage Madame makes Ella help Charlotte and Gabrielle get ready for the ball. Charlotte and Gabrielle come in and are wearing their underclothes, and Ella comes in wearing her normal clothes. Madame and Ella help the sisters put on their gowns for the ball. Madame takes out an orange box. Inside the box are three necklaces made out of expensive glass. Madame puts a necklace on each of her two daughters and then there is a knock at the door. It is Jean-Michel, who has a bouquet of flowers for Gabrielle and Madame. Madame is angry, throws the bouquets back at Jean-Michel, and slams the door. Madame orders Ella to help Charlotte and Gabrielle finish getting ready. They sing a song called "Cinderella March." Madame, Charlotte, and Gabrielle leave to go to the ball while Ella stays at the cottage, alone.

Jean-Michel comes out of the forest. He says a thorn on one of the flowers cut him when Madame threw the bouquet at him, then leaves. Ella sings a song about what she imagines it would be like to go to the ball. Ella begins the song "In My Own Little Corner Reprise." Marie comes in and sings with Ella. Marie asks what Ella would dream about. Ella says she would dream about going to the ball, wearing beautiful clothes. Marie looks around and says that she would turn a pumpkin into a golden carriage, the white mice into white horses, the fox into the footman and the racoon into the driver for Ella. Ella says that this is impossible. But then Marie transtakes off her rags and is wearing a beautiful gown, showing that she is a fairy godmother. The way this is done is that the gown costume is built into Marie's normal costume, and when she takes the shawl off her head, the gown unfolds from the costume. She does this while spinning around quickly.





Marie says because Ella always showed her kindness, she is going to make Ella's dreams come true. Marie and Ella sing a song called "Impossible" while Marie transforms Ella's rags into a beautiful gown. Like with Marie's costume, Ella's gown costume has been built into her normal costume, and when she pulls some strings while spinning the magic ball unfolds from within the other costume.





The pumpkin is thrown off stage and when a set piece made to look like a carriage is wheeled onstage it is meant to be the pumpkin turned magically into a carriage. We see the mice in a cage also thrown offstage. The horses connected to the carriage are supposed to have been magically changed as well, from mice to horses.



The puppet that is a raccoon shows up and Marie waves her hand, the puppet disappears behind a tree and an actor dressed as a footman pops out. We are supposed to believe this is the raccoon magically being transformed into the footman. Finally, the fox puppet comes onstage, and when Marie waves her hand it disappears behind a set piece and another actor dressed as the coachman jumps out. Just like the footman, we are meant to believe this was a magical transformation from fox to coachman.



At the end of the song, Marie creates glass slippers (shoes) for Ella to wear. She tells Ella that the magic will only last until midnight. Ella leaves for the castle and the next song "It's Possible" begins.

The next scene is at the ball. Everyone is dancing while dressed in gowns and tuxedos. Everyone is wearing a mask, including prince Topher. Madame, Charlotte and Gabrielle enter the ballroom. Sebastian goes up to Madame and says he's planning to make Topher and Gabrielle fall in love, which makes Madame very happy. The first to dance with Topher is Charlotte. Charlotte does not think Topher is the prince because she thinks he's not good at dancing.

The next to dance with Topher is Gabrielle. Gabrielle knows who the prince is because Sebastian and Madame have told her. She acts like she is interested in Topher and he finds this creepy. Topher gets overwhelmed, takes off his mask, and tells Sebastian he doesn't want to find a bride this way anymore. The women in the ballroom realize he's the prince and all crowd around him.

Ella enters and everyone stops to look at her because she is so beautiful. Ella and Topher walk to each other to say hello. Sebastian doesn't like that Topher isn't falling in love with Gabrielle and tells everyone that it's time to play a game called Ridicule. Ridicule is a game played in royal castles where two people insult each other and whoever gives the better insult wins. Sebastian says that Topher will be the judge of the game. Charlotte wins the first round by insulting another woman for being old. The next round is between Ella and her stepmother Madame, who doesn't know it's Ella. Ella tells Madame that she has a beautiful speaking voice. Madame and Sebastian are very confused, but Ella says it's just kindness and that it's how people in other royal castles talk to each other. This makes the people at the ball inspired to say kind things about each other.

Topher tells Ella that he likes how she inspires people to be kind. He starts to sing a song called "Ten Minutes Ago" about how he has only met Ella ten minutes ago but he feels he has found his true love. Ella also starts to sing about how she feels the same way. Everyone at the ball starts to dance and sing. At the end of the song Topher and Ella kiss. A chime from the clock signals that it is midnight. Ella panics because Marie's magic is about to wear off. She tells Topher that she has to go and runs away. Topher calls after her to wait and asks her for her name. This is the end of the first act. The lights will come up and it will be intermission. This is a chance to stretch your legs, go to the bathroom or whatever you need to do. The intermission will be about twenty minutes in length.

After intermission, the show will start again. The guests at the ball crowd around Topher as he calls after Ella. Topher tells his knights to follow Ella too. The Charlotte and the rest of the women at the ball sing a song asking why the prince couldn't fall in love with them. The song is called "Stepsister's Lament".

Lord Pinkleton, Topher and the knights enter the forest to search for Ella. Topher sings about how it's only been ten minutes since he held his love in his arms. The song is called "Call to Arms". Lord Pinkleton sees the carriage and the group runs after it. During this scene, the fairy godmother's magic starts to wear off.

The Coachman and Footman enter with Ella. Her carriage is a normal pumpkin again. Topher and his men chase the Coachman and Footman into the bushes, but they turn back into a fox and a racoon. The knights and Topher exit still trying to find Ella.

Ella comes back to Madame's cottage. She hears Topher and the knights behind her and hides. Topher and his knights enter, but they can't find her. When Ella comes out from her hiding spot the magic is gone and she is back in her normal clothes.

Madame, Charlotte, and Gabrielle enter and complain that the prince spent most of the night with a mystery girl. Ella pretends that she wasn't there. Gabrielle asks the group if they could imagine how the unknown girl must have felt meeting the man of her dreams. Ella says she can imagine it and begins to describe the experience through a song called "When You're Driving Through Moonlight".

Gabrielle, Charlotte and Madame start to imagine it too and they all sing "A Lovely Night". During the song a piano comes onstage and Charlotte plays it. After the song finishes Madame orders Ella to clean the sitting room and tells her daughters to go to bed. Charlotte and Madame exit, but Gabrielle stays behind.

Gabrielle asks Ella how she knew all the details of the ball without being there. Ella lies and says was just imagining, but Gabrielle realizes that Ella was the mystery girl at the ball. Ella begs Gabrielle not to tell anyone. Gabrielle shares her own secret, that she likes Jean-Michel. The two girls agree to keep each other's secrets. They sing about each of their loves in a song called "Lovely Night Reprise", and Gabrielle leaves while Ella goes into the forest.

In the forest, Topher is still looking for Ella. He sings a song about how lonely he is without her called "Loneliness of Evening". Ella enters the forest and sings with Topher but they do not see or hear each other. Ella exits and Topher finishes the song alone. Sebastian enters and asks why Topher is still looking for the mystery girl when there are other women who would love him easily. Topher asks Sebastian if there are poor people whose lands are being taken by the kingdom. Sebastian says of course not and asks for Topher's ring to stamp another memo. Topher asks to read the memo, even though Sebastian doesn't want him to. The memo is to take land from poor people and Prince Topher is very angry. Topher says they are going to host a banquet so he can see his mystery girl and talk to her about the injustice in the kingdom.

Lord Pinkleton and Sebastian sing "The Prince is Giving a Ball Reprise" and Sebastian says that this time only rich people will be invited. Madame gets an invitation to the banquet and wanders off calling for Cinderella. Ella enters and Gabrielle calls her over. Gabrielle says she is going to pretend she is sick so that Charlotte and Madame go to the banquet without her, then Gabrielle is going to sneak out to be with Jean-Michel. Then Ella can take Gabrielle's dress and invitation so she can go to the Banquet and be with Topher. Ella agrees to the plan.

Madame enters and Gabrielle tells her she is sick and can't go to the banquet. Madame leaves with Charlotte. After they're gone Gabrielle goes to change out of her ball gown and Jean-Michel arrives. Gabrielle enters and she and Jean-Michel talk about their plan for the evening to serve soup to the poor. Gabrielle asks Jean-Michel to be her boyfriend, he says yes and they share a kiss.

Madame enters the cottage, sees Gabrielle with Jean-Michel. Ella enters in Gabrielle's ball gown and Madame is very angry. Madame tears up Ella's gown. Gabrielle begs Madame to stop but she tells Gabrielle to leave her house. Madame leaves and Ella cries.

Marie enters and tells Ella that she must go to the banquet to talk to Topher. She sings a song called "There's Music in You" about the life Ella could have if she believed in herself. Ella says she can't go because her gown is torn up. Marie magically transforms the torn gown into a beautiful golden gown.

This is done by having the golden gown hidden under the first gown. Marie pull on a tie and as Ella spins the first dress unwraps, leaving the golden gown showing. Marie tells Ella that the magic will only last until midnight again. Ella and Marie leave to go to the banquet.

Outside the palace, the prince is welcoming his guests for the banquet. Lord Pinkleton announces that dinner is served and the guests go inside the palace. Sebastian tells Topher that he should go inside, but Topher says he wants to stay and wait for his mystery girl. Sebastian goes inside.

Ella runs in holding the book Jean-Michel brought her at the beginning of the play. Topher is excited to see her. Ella tells Topher that she has invited Jean-Michel, Gabrielle and others to come talk to him about the injustices in the kingdom. The group tells Topher about the evictions that have been happening, and Jean-Michel sings "Now is the Time Reprise." Topher doesn't know how to help. Marie then enters and signals to Ella to look at the book she has brought. Ella shows it to Topher. The book talks about how other lands away from the kingdom are run by democracies instead of monarchies.

Sebastian and the banquet guests arrive. Topher announces that there will be an election for prime minister of the kingdom, between Jean-Michel and Sebastian, and everyone can vote. The crowd cheers. Ella gets Topher to invite the poor to eat at the banquet as well. Everyone goes inside the palace except Ella and Topher.

Ella tells Topher she is proud of him. They sing a song about their love for each other called "Do I Love You Cause You're Beautiful?" and then share a kiss. We then hear the clock strike midnight again and Ella tells Topher that she has to go. As Ella runs down the steps she stops, takes off one of her shoes and leaves it on the steps for Topher. Topher picks up the shoe and realizes that he can use it to find her.

The next day, Lord Pinkleton rings a bell and announces that there will be a free election in one month. He also says the Prince is going to ask the women of the kingdom to try on the shoe until he finds his mystery girl. Women keep trying on the shoe, but it doesn't fit anyone. Lord Pinkleton announces that every woman has tried on the shoe and Topher calls out for anyone who has not. From behind the crowd, Ella says she hasn't tried on the shoe. Ella tries on the shoe and it fits. Topher begs her not to run away again.

Madame says that she knows she has never been kind to Ella, but Ella forgives her. Topher then asks Ella her name and she introduces herself as Cinderella. Cinderella says she used to hate the name but now it is a symbol of where she came from. Topher asks Cinderella to marry him and she accepts. Topher and Cinderella sing together.

The final scene is the wedding between Topher and Cinderella. The guests sing a song called "The Wedding (Finale)". Ella enters in a wedding dress and gets her bouquet from the fox and racoon. Topher enters and goes down the stairs with Ella. The song continues until we hear a chime of midnight. Topher and Ella share a final kiss. The music changes and the actors bow. As the song ends the curtain falls and the show ends.