



+CASTING CALL

Ken Ludwig's *Baskerville: A Sherlock Holmes Mystery*

Equity (CTA) contract

ENGAGEMENT COMPANY AND DATES

Gateway Theatre, Richmond BC – April 11-21, 2024

Rehearsals begin March 25, 2024

PRODUCTION DESCRIPTION

Ken Ludwig transforms Arthur Conan Doyle's classic *The Hound of the Baskervilles* into a murderously funny adventure. Sherlock Holmes is on the case. The male heirs of the Baskerville line are being dispatched one by one. To find their ingenious killer, Holmes and Watson must brave the desolate moors before a family curse dooms its newest heir. Watch as our intrepid investigators try to escape a dizzying web of clues, silly accents, disguises, and deceit as five actors deftly portray more than forty characters. Does a wild hellhound prowl the moors of Devonshire? Can our heroes discover the truth in time? Join the fun and see how far from elementary the truth can be.

ROLES TO BE CAST

Gateway Theatre strives to be an equitable and inclusive workplace. We value an open and diverse community that fosters the inclusion of many different voices. We encourage applications from members of communities that have been marginalized based on sex, sexual orientation, gender identity or expression, racialization, disability, political belief, religion, marital or family status, age, or identity as an Indigenous person. We welcome self-identification in your application. Please also note any accommodations or accessibility requirements in your cover email and we will do our best to meet you where you are.

Sherlock Holmes

Male-presenting. Highly intelligent, confident, charismatic, quick-witted, and obsessive. A sophisticated mind who savours adventure and an intriguing mystery.



A STAGE FOR RICHMOND

Registered charity: #11911 8875 RR0001

Doctor Watson	Male-presenting. Smart, grounded, full of heart and wonder, lives to have adventures and assist their close friend Holmes. We see the play through their eyes.
Actor 1	Must show great versatility and nimbleness physically and vocally. Plays multiple roles, including Stapleton, seemingly geeky butterfly lover who conceals a psychopath within; Barrymore, mournful caretaker of Baskerville Hall; Milker, scrappy Dickensian urchin; Lucy, loving spouse of Wilson; and Doctor Mortimer, elegant, friendly, and passionate.
Actor 2	Must show great versatility and nimbleness physically and vocally. Plays multiple roles, including Hugo Baskerville, a brutal, cruel Cavalier; Wilson, exuberant head of messenger office; Henry Baskerville, young Texan relation to Baskervilles, open-hearted, earnest, ready for adventure and to fall in love; and Inspector Lestrade, cocky police inspector.
Actor 3	Must show great versatility and nimbleness physically and vocally. Plays multiple roles, including Beryl Stapleton, Jack Stapleton's initially secretive scared sibling who falls passionately in love with Henry Baskerville; Cartwright, scrappy Dickensian urchin; Inga Barrymore, severe humourless Swedish caretaker of Baskerville Hall; and Hudson, older caring housekeeper for Holmes.

AUDITION NOTES

Auditions: Friday October 27 & Saturday October 28, 2023

Sides will be sent to those invited to audition.

COVID-19 PROTOCOLS

All artists attending auditions must be fully vaccinated. Physical distancing will be maintained throughout the audition. All present will be expected to wear masks except while auditioning.

All artists contracted for this production must be fully vaccinated.

SUBMISSION INSTRUCTIONS

We would like to request a **single pdf with your name clearly listed as the file name**, consisting of:

- Headshot
- Resume

In the body of the email, please indicate:

- the role for which you are submitting (or request for general consideration)
- any accessibility requests you may have

Due to the large number of submissions received, incomplete submissions, web-links, or nameless files may not be considered.

Email submission packages to: Caitlin Fysh—Artistic Producer, Gateway Theatre, auditions@gatewaytheatre.com [auditions AT gatewaytheatre DOT com] with subject line "AUDITION REQUEST".

DEADLINE for submission packages is **Thursday October 5th @ 11:59pm PDT**
Please note, due to high volume of submissions, only successful applicants will be contacted to audition.

LOCAL SUBMISSIONS (LOWER MAINLAND, BC) ONLY FOR THIS CASTING CALL
