

ANNE OF GREEN GABLES THE MUSICAL™



BOOK BY DONALD HARRON
MUSIC BY NORMAN CAMPBELL
ADAPTED FROM THE NOVEL BY L. M. MONTGOMERY



DECEMBER
15-31, 2022

ANNE OF GREEN GABLES THE MUSICAL™

BOOK BY **DONALD HARRON**

MUSIC BY **NORMAN CAMPBELL**

ADAPTED FROM THE NOVEL BY **L. M. MONTGOMERY**

CAST

Kyra Leroux*	Anne Shirley
Katey Wright*	Marilla Cuthbert
Anthony Santiago*	Matthew Cuthbert
Angus Yam	Gilbert Blythe/Instrumentalist
Jennifer Long	Mrs. Lynde/Instrumentalist
Scotia Browner	Diana Barry
Marija Danyluk	Josie Pye/Understudy Anne Shirley/Understudy Diana Barry/ Dance Captain
Katie-Rose Connors	Miss Stacy/Mrs. McPherson/Ensemble/Instrumentalist
Shaughnessy O'Brien*	Prissy Andrews/Lucilla/Mrs. Sloane/Ensemble/Instrumentalist
Caitriona Murphy*	Mrs. Pye/Mrs. Blewett/Ensemble/Instrumentalist
Sean Bayntun	Cecil/Minister/Ensemble/Instrumentalist
Felix LeBlanc*	Mr. Phillips/Earl/Ensemble/Instrumentalist
Laura Greenwood	Mrs. Barry/Mrs. Spencer
Vanessa Chen	Tillie Boulter/Youth Ensemble
Alina Fenrick	Gertie Pye/Youth Ensemble/Understudy Josie Pye
Vincent Keats	Charlie Sloane/Stationmaster/Ensemble/Instrumentalist/ Understudy Gilbert Blythe/Fight Captain
Owen CB Scott	Moody McPherson/Youth Ensemble/Understudy Charlie Sloane/ Understudy Stationmaster
Kai McKenzie	Tommy Sloane/Youth Ensemble

CREATIVE AND TECHNICAL TEAM

Barbara Tomasic*	Director
Sean Bayntun	Music Director
Nicol Spinola*	Choreographer
Jessica Oostergo	Set and Props Designer
Carol Macdonald	Production Properties
Sophie Tang	Lighting Designer
Donnie Tejani	Costume Designer
Darren John	Sound Designer

CREATIVE AND TECHNICAL TEAM CONT'D

Sylvie La Riviere	Fight Director
Masha Birkby	Production Manager
Nicole Lamb	Technical Director
Christopher MacLeod	Technical Director
Koh Lauren Quan*	Stage Manager
Selena "Twitch" Tobin	Assistant Stage Manager
Mandy Huang	Apprentice Stage Manager
Robin Richardson	Head Carpenter
Ethan Dyck	Head Electrician
David DeGryse	Head Properties
Darren John	Head Sound
Shaurya Kanwar	Assistant Sound
Audrey Nishi	Head Wardrobe
Oriana Camporese	Wardrobe
Jennifer Reid	Seamstress
Darryl Milot	Stitcher
Vince Folgizan	Head Scenic Carpenter
Tegan Klancnik	Head Scenic Painter
Stephen Elgar	Assistant Scenic Carpenter/Painter
Philip Piper	Welder
Alaia Hamer	Breakdown Artist
Emma Gold	Minor Supervisor
Amelia Trottier	Minor Supervisor

*The participation of these artists is arranged by permission of Canadian Actors' Equity Association under the provision of the Dance•Opera•Theatre Policy (DOT).

LOBBY MUSICIANS

The Armadillo String Quartet

These musicians are members of the Vancouver Musicians' Association (VMA), local 145 of the Canadian Federation of Musicians.

Run time – 2 hours, plus a 20 minute intermission

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ANNE OF GREEN GABLES - THE MUSICAL™ is presented by arrangement with Concord Theatricals. www.concordtheatricals.com.

Program Design: Skeleton Crew Creative Studio

Cover Photo: Kyra Leroux. Photo by David Cooper

FROM GATEWAY THEATRE

Welcome to Gateway Theatre's production of *Anne of the Gables – The Musical™*. It has been way too long since we've been able to produce a full musical production and we are so thrilled to have you in our home. There's something magical about being in the same space and experiencing a live performance together.

Producing a professional musical is ambitious and a large undertaking, especially during these challenging times, but in our eyes, it is worth it. Many turn to the arts for comfort and strength, and we want to be here for our community. Musicals give us the chance to escape and leave the real world at the door. It gives families and friends the chance to experience and create new memories together.

We have more exciting artistic offerings for you and your families to enjoy in the New Year. In January, we will be launching *A Year of Blessings*, a series of audio plays celebrating traditional Chinese festivals. On January 21, 2023, you are invited to the official launch event of our audio play series, featuring family-friendly activities to welcome in the Year of the Rabbit. In March, *Prophecy Fog*, an intimate, deeply moving show takes over Studio B in which award-winning Indigenous artist Jani Lauzon takes us on a beautiful journey about our relationship with land, family and sacred spaces. In April, we are back on the MainStage with *Hey Viola!*, as Vancouver songstress and performer Krystle Dos Santos brings the life of Viola Desmond, the Canadian Civil Rights hero featured on our \$10 bill, to the stage, in a dynamic and inspirational musical performance.

We wish you a safe and wonderful holiday season, and we hope to see you again in the New Year.

The Gateway Theatre Team



DIRECTOR'S NOTE



Welcome to Avonlea!

We are so glad you decided to join us at Gateway Theatre to recreate a story that celebrates found family, acceptance, and imagination – the perfect story for our time. We are living in a changed world, and now more than ever, we are in need of a reminder of the beauty beyond our regular day to day, and Anne Shirley's inspiring story does exactly that.

Lucy Maud Montgomery's book is one of the most popular books in the world. It has been translated to over 36 languages, has sold over 50 million copies worldwide, and has inspired many TV adaptations and movies, including this classic Canadian musical. *Anne of Green Gables* was one of my favourite books growing up, and in my conversations with folks of different backgrounds, I found that the story resonates with and is loved by many. Anne Shirley is that part of all of us that has a deep desire to fit in, and her story gives us a world where we find kindred spirits we can relate to, and allow us to feel seen.

Anne's character inspires us to be ourselves, to be brave, and to stand up for what we believe in. Her presence changes the town and people of Avonlea in such a significant way. Her quirkiness, individuality and overall personality asks these small town folk to open their hearts to a "come from away," and truly understand the meaning of acceptance and love.

Our hope for you is that you experience and cherish the sense of community that Anne inspires in Avonlea, and to take that into your everyday life.

A handwritten signature in black ink that reads "Barbara Tomasic". The signature is written in a cursive, flowing style.

Barbara Tomasic

SONG LIST

ACT ONE

Great Workers for the Cause
Gee I'm Glad I'm No One Else but Me
We Clearly Requested
The Facts
Where'd Marilla Come From?
Humble Pie
Oh Mrs. Lynde!
Back to School
Avonlea, We Love Thee
Wond'rin
Did You Hear?
The Picnic

ACT TWO

Summer
Kindred Spirits
Open the Window
The Words
Nature Ballet
I'll Show Him
General Store
Prince Edward Island
If It Hadn't Been For Me
If It Hadn't Been Tag
Anne of Green Gables
The Words (reprise)
Wond'rin – Finale

RBC EMERGING ARTIST PROGRAM

Gateway Theatre celebrates our Emerging Artists!



As a dynamic hub for the performing arts, Gateway Theatre is excited to provide practical development opportunities for young talent. We thank the RBC Foundation for another year of partnership through their RBC Emerging Artists program. With RBC's generous support, four emerging artists are learning and working alongside professionals throughout the rehearsal and production process of *Anne of Green Gables – The Musical*TM, gaining valuable experience.

These actors you see onstage tonight have recently graduated or are in the midst of their studies. We are so grateful to be a part of their journey and we wish them well in their future careers.



Scotia Browner



Marija Danyluk



Mandy Huang



Angus Yam

ARTISTIC TEAM

Sean Bayntun

MUSIC DIRECTOR | CECIL/MINISTER/
ENSEMBLE/PIANO

Sean is a keyboard musician with over 35 years of performing experience. A graduate of UBC and Rice University (Houston, TX), he has music directed many shows and played many more, including *Avenue Q* and *Rock of Ages* (Arts Club), and *Herringbone* and *Out of a Dream* (PSP). Sean loves the collaborative aspect of working in the theatre and the experience of everyone's abilities to come together to create something exciting.



Scotia Browner

DIANA BARRY

For Gateway: *Home for the Holidays, The Music Man, A Christmas Carol, The Wizard of Oz*

Scotia is an emerging young artist who has been performing in the Lower Mainland since she was seven years old and holds an Estill Proficiency Certificate in Estill Voice Technique. She has also been in shows with Align Entertainment, Vancouver Fringe Festival, Metro Theatre, Place des Arts, Theatre Under the Stars and RCYB. Scotia gives many thanks to the creative team for this wonderful opportunity, as well as her family, teachers, and friends for all their ongoing love and support.



Vanessa Chen

TILLIE BOULTER/YOUTH ENSEMBLE

For Gateway: *The Wizard of Oz*

Passionate about performing, Vanessa is an actor, singer, and model who has been on stage all her life. Her highlights include being Amaryllis in *The Music Man* (Woodstock Playhouse, New York), Belle in *Beauty and the Beast* (CTORA), Lorna in *The Full Light of Day* (Electric Company Theatre), and a Munchkin in *The Wizard of Oz* (Gateway Theatre). She has modelled at New York Fashion Week and Paris Fashion Week and won silver in the singing category of American Protégé Music Competitions at Carnegie Hall. She would like to thank her family, friends, and teachers for supporting her.



ARTISTIC TEAM

Katie-Rose Connors

MISS STACY/MRS. MCPHERSON/ENSEMBLE/
ACCORDION/PIANO

For Gateway: Debut

Katie-Rose is a performer, music director and accompanist based in Vancouver with eight years of experience working across BC. She is a 2016 graduate of the Musical Theatre Program at Capilano University. Select credits include Janet in *The Rocky Horror Show (Exit 22)*, *Joseph and the Amazing Technicolor Dreamcoat* and *The Little Mermaid (Align Entertainment)*, *Draining the Swamp (Curious Creations)*, *Something Rotten (TUTS)*, and Performer/Accompanist swing at Fort Steele Heritage Town. Katie-Rose hopes to share with you the immense joy theatre brings to her!



Marija Danyluk

JOSIE PYE/UNDERSTUDY ANNE SHIRLEY/
UNDERSTUDY DIANA BARRY/
DANCE CAPTAIN

For Gateway: Debut

Marija is an actor based in Vancouver, BC, and she is thrilled to be making her Gateway Theatre debut as Josie Pye! Marija is a 2020 Graduate of Capilano University's Musical Theatre Program. Past credits include *We Will Rock You (TUTS)*, *A Chorus Line and 9 to 5 (CapU Theatre)*, *American Idiot (URP)*, and *Betty Blue Eyes (Arbutus Studio)*. Marija believes that artists are given the gift of being able to connect with others through storytelling, so she hopes to continue to create truthful and heartwarming art like this. She would like to thank her friends, family and teachers for their support.



Alina Fenrick

GERTIE PYE/ YOUTH ENSEMBLE/
UNDERSTUDY JOSIE PYE

For Gateway: Debut

Alina is thrilled to be back on stage and making her Gateway Theatre debut. Alina is an actor, singer, and dancer, and she has been a musical theatre student at Lindbjerg Academy for the past eight years. Previous show highlights include playing Esther-Jane in *A Christmas Story (Align Entertainment)* and *Goldilocks in Shrek - The Musical (Align Entertainment)*. When she's not on stage or in front of the camera, Alina enjoys being with friends, travelling, and snowboarding. Alina would like to thank everyone who has supported her personally and professionally on her journey through the arts, and she hopes that you enjoy the show!



ARTISTIC TEAM

Laura Greenwood

MRS. BARRY/MRS. SPENCER

For Gateway: Debut

Laura is excited to be making her return to the theatre in this year's production of *Anne of Green Gables – The Musical*. After spending much of her youth performing with various musical theatre groups, her focus shifted to pursuing other plans for her career and family. This opportunity marks the fulfillment of a personal goal she set in 2020 to perform on stage again. Born and raised in Richmond herself, she is proud to be working and raising her own family in this community and thrilled to be returning once again to the Gateway Theatre stage. She would like to thank her family and friends for their encouragement and support.



Mandy Huang

APPRENTICE STAGE MANAGER

Mandy is an emerging stage manager and recent UBC graduate with a double major in Theatre Studies and Sociology. She is at the beginning of her apprenticeship journey with stage management. Recently, she was the Apprentice Stage Manager for *Peter Pan Goes Wrong* and *Made in Italy* (Arts Club). Her other stage management credits include *La Mitchin di Mitchif* (V'ni Dansi), *Children's Festival 2022*, *The Wait List Experiment* (Some Assembly Theatre), and *Cinderella* (VTT Spring Musical). Mandy is grateful for all the support from her dear family, friends, and mentors.



Darren John

SOUND DESIGNER

Darren is an all-purpose theatre technician with a passion for all things audio and has over a decade of experience working with most of the largest theatre organizations in British Columbia. Darren started his professional theatre journey as an apprentice stage hand for Western Canada theatre back in 2010 and has been swiftly climbing toward his goal of becoming a production technical director while still being able to tour the Fringe circuit for fun. This is his second sound design contract with Gateway, he previously designed *A Broadway Holiday* last Christmas season. Darren believes that theatre is a place for everyone to experience joy while living their truest lives and works his best towards making every space he works in as inclusive as possible.



ARTISTIC TEAM

Vincent Keats

CHARLIE SLOANE/STATIONMASTER/
ENSEMBLE/GUITAR/UNDERSTUDY GILBERT
BLYTHE/FIGHT CAPTAIN

For Gateway: Debut

Vincent is a classically trained actor and vocalist with five years experience in the BC arts scene. He is a graduate of The Canadian College of Performing Arts. Vincent has entertained live audiences across the West Coast with the Victoria Symphony, Royal Canadian Naden Band, Royal Canadian Theatre Company, and Theater Under the Stars among others. Most recently he has been narrating audiobooks. Vincent believes stories are who we are. Stories transport us to places where we can glean meaning from our lives, allow us to experience what has been, cope with what is, and imagine what could be.



Sylvie La Riviere

FIGHT DIRECTOR

Sylvie is very happy to be a part of this production, and thrilled to be teaming up again with Mike Kovac. Sylvie is a certified Advanced Actor Combatant with the Academy of Fight Directors Canada. Recently she has designed violence for *Fight Girl Battle World* (Thompson Rivers University), *Vietgone* (United Players), and *Coriolanus* (University of British Columbia). She also runs Cry Havoc Fight Choreography in Vancouver.



Felix LeBlanc

MR. PHILLIPS/EARL/ENSEMBLE/
GUITAR/TROMBONE/BASS/MANDOLIN/
GLOCKENSPIEL

For Gateway: Debut

Felix is an actor, singer, dancer, and musician making his Gateway Theatre debut. Upcoming: *Flush* (Théâtre Français de Toronto) and *Million Dollar Quartet* (Arts Club). Other theatre: *Smokey Mountain Christmas Carol*, *Masterclass* (Arts Club); *Buddy in Elf: The Musical*, *Fiddler on the Roof* (Persephone Theatre); *39 Steps*, *Lumberjacks in Love* (Chemainus Theatre); *Bright Star* (Rosebud Theatre); *Mamma Mia!* (Globe Theatre); *Mary Poppins* (Rubarb Theatre); *Tent Meeting*, *Chickens* (Station Arts Theatre Centre); *Diamond Tooth Gerties* (Dynamite Stage Productions). Felix is a graduate of The Canadian College of Performing Arts, and is surely reaping some karmic reward for not paying attention in elementary school.



ARTISTIC TEAM

Kyra Leroux

ANNE SHIRLEY

For Gateway: *The Music Man*

Kyra is a TV, film and theatre actress known for her work as Britta in *Riverdale*, Jess in Nickelodeon's *The J Team*, Carrie in Apple TV's *Schmigadoon!* and Lisa-Karen in season 2 of Netflix's *Firefly Lane*. Her theatre credits include *Alice in Wonderland the Panto* (Metro Theatre), *Newsies* and *42nd Street* (TUTS), *13: The Musical* (Bring on Tomorrow Co.) and *The Music Man* (Gateway Theatre). Kyra thanks her family, friends, King & Kot Creative Studios, da Costa Talent and Echo Lake Entertainment. She hopes you leave the show with just a fraction of Anne's joy, curiosity and wonderment at the world.



Jennifer Long

MRS. LYNDE/FLUTE

For Gateway: *The Music Man*

Originally from PEI, Jennifer is pleased to now call Vancouver home. A graduate of the Canadian College of Performing Arts, some of her favourite past performances include: *Little Women* (Fighting Chance Productions), *Songs for a New World* (IR Festival), and a one-year contract for *Anne of Green Gables - The Musical™* at Canadian World Theme Park, Japan. Jennifer is the proud owner/operator of The Corporate Canuck and The Smart Artist, working with creative professionals across Canada to help them navigate their money & taxes. Jennifer is grateful to be visiting Avonlea once again, and eager to share this beautiful show with the West Coast!



Carol Macdonald

PRODUCTION PROPERTIES

Carol is a Vancouver based props buyer, builder, finder, hunter, gatherer & persuader who's excited to be back for Gateway's holiday show! Carol started her props life with the Gateway Academy and graduated to *Crazy for You*, *Closer than Ever*, *King of The Yees*, *The Music Man*, *Yoga Play* and *Straight White Men*. Carol also works for the Arts Club, Bard on the Beach, Zee Zee Theatre and other theatre companies around the Lower Mainland. Carol thanks Barbara Tomasic for bringing her 'back home' to Gateway Theatre. Carol is immensely grateful to have her family 'back home' for the holidays!



ARTISTIC TEAM

Kai McKenzie

TOMMY SLOANE/YOUTH ENSEMBLE

For Gateway: Debut

Kai is a theatre artist in his debut role at Gateway Theatre. Previously, he danced as a part of Sea Island Ballet Studios, as well as The Next Evolution Dance Company. He's been taking musical theatre classes at Gateway Theatre for the past three years. Kai believes that the world is a stage, tell your story.



Caitriona Murphy

MRS. PYE/MRS. BLEWETT/ENSEMBLE/VIOLIN

For Gateway: *Closer Than Ever - A Broadway Holiday*

Caitriona is an actor and musician with 30 years of experience. She is a graduate of Humber College (Jazz) and Capilano University (Bachelor of Music Therapy). Favourite BC credits include: *Next to Normal*, *Mary Poppins*, *Onegin* (Arts Club), *Les Miserables* and *Pride and Prejudice* (Chemainus Theatre), *Mamma Mia!* and *The Drowsy Chaperone* (TUTS), *Falsettos* and *The Full Monty* (Patrick Street Productions), and *Cabaret* (Raincity Theatre). Caitriona loves the theatre and thinks it's a place for everyone to create community and harmony.



Shaughnessy O'Brien

PRISSY ANDREWS/LUCILLA/MRS. SLOANE/ENSEMBLE/CLARINET

For Gateway: Debut

Shaughnessy is an actress, singer, and dancer originally from Armstrong, BC, and this production with Gateway Theatre marks her professional debut. In spring of 2022 Shaughnessy received her BFA in Acting with Distinction from the University of Alberta. Recent theatre credits include *Rochdale* (Studio Theatre), *She Kills Monsters* (Studio Theatre), and *Love's Labour's Lost* (Studio Theatre). Shaughnessy is thrilled to now be a part of the vibrant theatre community of the Lower Mainland who continue to demonstrate how essential art is in our lives. She thanks you for supporting live theatre.



ARTISTIC TEAM

Jessica Oostergo

SET AND PROPS DESIGNER

Jessica was born in Richmond BC, and is an artist who explores Set and Costume Design for theatre and UX/UI for the digital world. Recent design credits include *Almost a Full Moon* (Citadel), *Benevolence* (Ruby Slippers), *To Perfection* (Shameless Hussy), *Derwent is Different* (Green Thumb), *Morag You're a Long Time Deid* (Touchstone/Frank Theatre), *Bunny* (Search Party), and *Clean* (Newworld). Jessica is a three-time Jessie Richardson Award winner for significant artistic achievement in design, with a total of seven nominations. She is a member of ADC 659 and a graduate of Studio 58 where she now teaches Set Design and Design Foundations.



Koh Lauren Quan

STAGE MANAGER

Now engaged primarily as a stage manager, Koh (she/her) has been working in the dance and theatre industry for over 20 years. Often found criss-crossing the country, her credits include productions with companies such as the Arts Club, Chemainus Theatre Festival, Touchstone Theatre, Savage Society, TUTS, Western Canada Theatre, Persephone Theatre, Thousand Islands Playhouse, and Drayton Entertainment. For Gateway, Koh's credits include *The Wizard of Oz*, *The Music Man*, *Yoga Play*, *Glory*, and *Joseph and the Amazing Technicolor Dreamcoat*.



Anthony Santiago

MATTHEW CUTHBERT

For Gateway: Debut

Anthony is delighted to make his Gateway Theatre debut. His recent theatre credits include *Death and the King's Horseman* and *Hamlet* (Stratford Festival), *Heaven* (The Citadel Theatre), *Company!* (Raincity Theatre), *SWEAT* (The Arts Club), *Coriolanus* (Bard on the Beach) and *Superior Donuts* (Ensemble Theatre Company). Much love to James, Nya-Manet, AKC and Ann without an "e".



ARTISTIC TEAM

Owen CB Scott

MOODY MCPHERSON/YOUTH ENSEMBLE/
UNDERSTUDY CHARLIE SLOANE/
UNDERSTUDY STATIONMASTER

For Gateway: Debut

Owen is a musical theatre artist who has been performing for local theatres since he was eight years old. Owen has been training at the Lindbjerg Academy of Performing Arts since 2013. His favourite past roles include: Tommy in *Matilda the Musical* (Arts Club), Ralphie Parker in *A Christmas Story* (Align Entertainment), and Young Boy in *Fiddler on the Roof* (RCMT). Owen is so grateful to be back on stage and performing for live audiences again.



Nicol Spinola

CHOREOGRAPHER

An award-winning choreographer, Nicol Spinola's work has been seen on many stages including Chemainus Theatre Festival, Align Entertainment, Theatre Under the Stars, SaskExpress, Capilano University, and here at the Gateway Theatre. Nicol is the Co-Managing Artistic Director for Raincity Theatre, whose sold-out productions of Sweeney Todd and Company, won a total of five Jessie awards & three Ovation awards. Nicol is also the Founding Director of Camp Cue - an overnight musical theatre camp for teens. Look for her work this coming spring at the Arts Club Theatre Company. Love to M, B, M & D. www.campcue.com.



Sophie Tang

LIGHTING DESIGNER

Sophie is a lighting and set designer with 7 years of experience in the professional theatre world. She is a Jessie Award Winner and Nominee, as well as an Ovation Award Nominee. She has designed with companies including Stratford Festival, PuSh Festival, Electric Company Theatre, Arts Club, Bard on the Beach, Citadel Theatre, Theatre Replacement and so on. She also designed for Gateway Theatre's *A Broadway Holiday*. Sophie thinks lighting is like painting on stage.



ARTISTIC TEAM

Donnie Tejani

COSTUME DESIGNER

Donnie is a Jessie Award-winning costume designer as well as the sole proprietor of his costume shop and rental house, In The Wings Costume Co. Having built his career in musical theatre over the last six years, he found himself dressing in the last seven Stanley musicals with the Arts Club and has recently shifted his focus to costume design. Donnie is also a wig stylist working primarily in the drag scene under the title, OMGwigs, where his work has been featured on the runway of Canada's Drag Race and all over the world.



Selena "Twitch" Tobin

ASSISTANT STAGE MANAGER

Twitch is thrilled to be a part of the *Anne of Green Gables* team! After obtaining her Bachelor of Arts degree at Thompson Rivers University, Twitch went on to work at Western Canada Theatre in Kamloops, BC. She spent the past three years working at WCT as a Technician and an Associate Technical Director. Twitch has recently made the move to the Lower Mainland to pursue stage management! She is very grateful for all of the support she has received from family and friends! Twitch would like to give a huge thank you to her partner for all of his love and support during this time of change!



Barbara Tomasic

DIRECTOR

Barbara works as a director at various theatres across Canada and the Director of Artistic Programs for Gateway Theatre. A graduate of JIPA and UBC with an MFA in Directing, Barbara's past credits at Gateway Theatre include directing *Crazy for You*, *Music Man*, *Joseph and the Amazing Technicolour Dreamcoat* and acting in *Sound of Music* and *King and I*. Barbara is grateful for the amazing team that brought this show together!



ARTISTIC TEAM

Katey Wright

MARILLA CUTHBERT

For Gateway: *An Inspector Calls*,
A Little Night Music

Katey has been a theatre artist for 35 years! A UBC BFA graduate, she has done her share of film, TV and voice-over, but live theatre is what she loves best. Her favourite credits include *She Loves Me*, *Pride and Prejudice*, *Mary Poppins* (Arts Club Stanley); *The Threepenny Opera*, *The Odd Couple* (Arts Club Granville Island); *A Midsummer Night's Dream*, *Twelfth Night*, *Henry V*, *King John*, *The Merry Wives of Windsor* (*Bard on the Beach*); and *Company* (Raincity Productions). Katey believes that theatre is storytelling, and she hopes you see a wee bit of yourself somewhere in this story.



Angus Yam

GILBERT BLYTHE/BASS

For Gateway: Debut

Angus Yam is a Hong Kong-Canadian artist based in Vancouver, BC, on the unceded traditional Indigenous territories. He recently graduated from Studio 58 this spring, and is excited to make his Gateway debut. Some recent acting credits include: *East Van Panto: Alice in Wonderland* (Theatre Replacement), *The Rocky Horror Show* (Studio 58), and *Romeo and Juliet* (*Bard on the Beach*). Angus believes that theatre is momentary and precious; yet there is always a piece of it for one to take away, which will last a very long time. Angus is very grateful to his dearest Mama, family and friends.



MORE FROM GATEWAY THEATRE



INTRODUCTORY ACTING & MUSICAL THEATRE CLASSES FOR AGES 6-7

Our theatre classes, taught by professional artists, are a fantastic outlet for social and creative energy. Students will expand their physical, vocal, and communication skills, and also learn transferable skills such as confidence, focus, listening, and trust-building.

**REGISTER NOW FOR OUR
WINTER 2023 CLASSES**

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A YEAR OF BLESSINGS LAUNCH EVENT

JANUARY 21, 2023

 Gateway Theatre

FAMILY-FRIENDLY EVENT

With our friends *Five Blessings Collective*, we are excited to announce *A Year of Blessings*, a series of free audio plays, each highlighting a traditional Chinese festival. To launch our first episode, you're all invited to our Lunar New Year Celebration event with a live reading from the artists and family-fun activities! Stay tuned for ticket information.

SPONSOR SPOTLIGHT

TD BANK GROUP



TD Bank Group has established itself as a core partner to many thriving communities across Canada. As a top 10 North American bank, it has consistently helped build strong, flourishing relationships with its customers, colleagues, and arts and culture organizations in an ever-changing world. Initiatives, such as TD Ready Commitment have ensured diverse voices are heard. Such initiatives bring a sense of togetherness to our communities.

Gateway Theatre is proud to have TD Bank Group Richmond as the Production Sponsor for *Anne of Green Gables – The Musical*. This adaptation of L.M Montgomery’s timeless classic is graced with an astounding cast that offers families a light-hearted, joyful show with Anne’s familiar, brave, and inspiring journey with her newfound family. Together, with our audience, we will experience an evening filled with laughter and song. Thank you to TD for supporting this unique artistic offering for all of us to enjoy with our family and friends.

SHERATON VANCOUVER AIRPORT HOTEL



SHERATON

Vancouver Airport Hotel

As a catering sponsor, Sheraton Vancouver Airport Hotel has been providing a variety of delicious food for our events of different sizes throughout the years. We are so grateful for their incredible and consistent support. All of their food is prepared in the Sheraton Hotel restaurant, Harold’s Kitchen and Bar. Their diverse menu covers different palates and dietary restrictions as well as beverages that include local wines, beers on tap, and spirits from around the world.

Have a taste yourself! Within walking distance from Gateway Theatre, Harold’s Kitchen and Bar is an ideal spot for a pre-show meal or a drink with friends afterwards. During the run of the show, enjoy a 10% discount on your meal when you present your Anne of Green Gables – The Musical show ticket at Harold’s Kitchen and Bar!

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Bob & Jean Garnett

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Kali McAndless

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Jacqueline Ho

Karin Hung

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Theresa Lannan

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Tom Pickett

Mary Powell

Shirley Rampton

Brenda Reynolds

Gail Screaton

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Susan Stolberg

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Ted Wormeli

Dana Zendrowski

Anonymous (2)

We make every effort at ensuring accuracy in terms of individual donor acknowledgment. If you notice any discrepancies, please contact us at development@gatewaytheatre.com.

SPECIAL THANKS TO

Gateway Theatre volunteers

Arts Club Theatre Company

Bard on the Beach

Chris White

Kevin MacDonald

Michael Gall

Robyn Volk

Studio 58

Vancouver Opera

Michael Kovac



Canadian Actors'
EQUITY
Association

ABOUT US

Gateway Theatre enriches the quality of life in Richmond and surrounding communities by creating outstanding professional theatre and serving as a dynamic hub for the performing arts. Incorporated in 1982, Gateway is a vital member of the professional theatre scene in the Lower Mainland providing live performances, high-quality performing arts classes to youth ages 6-18 via the Gateway Academy, and venue space for professional and community producers.

Gateway Theatre has been adopting a radical new vision in its programming and initiatives, challenging long-held assumptions about theatre and who it serves by cultivating a variety of community-driven initiatives in addition to its traditional performances. Gateway has turned its venue into a creative hub for collaboration and community-building, currently led by Camilla Tibbs, Executive Director, and the artistic leadership of Barbara Tomasic.

Gateway Theatre is situated on the traditional lands of the həŋəməiəŋəm - speaking peoples.

Connect with us:



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