



Job Posting – Stage Supervisor / Venue Technician

Engagement:

Subject to changes in Pandemic regulation, it's anticipated the engagement will:

Start Mon Jan 4, 2021 and terminating Sun Sep 5th 2021, negotiable.

With mutually committed days of work and priority access to additional days of work that arise.

Application timeline: open until filled

Employer: The Richmond Gateway Theatre Society

Gateway Theatre is a facility owned, maintained and generously supported by the City of Richmond—comprising a proscenium fly house theatre, a black box studio and a rehearsal studio. The Richmond Gateway Theatre Society (RGTS) employs workers and operates programs in the facility. Programs enrich the quality of life in Richmond by serving a broad spectrum of clientele. Core society programs include presented and produced live theatre, community arts, venue rentals and theatre education for youth. www.gatewaytheatre.com

Job Description:

The venue technicians are stage supervisors who are accountable to the Production Manager while working collectively with other RGTS employed event supervisors to ensure consistent professional operations and workplace experiences.

As supervisors, the Stage Supervisor/ Venue Technicians (SSVT) direct and are accountable for the work and performance of those they supervise, including Head and Assistant Head Technicians. They are accountable for the general condition of the technical theatre equipment, supplies and facilities. They are also accountable for the safety and culture of workplaces and client spaces they supervise.

SSVTs are responsible for actively modeling and ensure compliance with company values, policy and governing regulation. Successful applicants will demonstrate a pro-active, self-sufficient, adaptive and mission oriented mindset. They will show strong communication skills and independent initiative. Successful applicants will model and deliver leadership that minds the pitfalls of positional power and is authoritative without being authoritarian. They should be capable of demonstrating calm and decisive servant- leadership in high-pressure, high-stress workplace dynamics. They will be comfortable giving and receiving both negative and positive input, and engage with respectful and open deliberation with others, including with subordinates, peers and those in positional authority.

SSVTs will find themselves called upon to serve and lead in a diverse and multi-generational environment that requires consistent practice of calmness, inclusion and equity. The RGTS plans adaptively and successful SSVT's will need to be comfortable questioning their past practices, giving things up to shift to new capacity, and working across functions outside traditional power structures.

SSVTs will also perform setup run and strike duties covered by a collective bargaining agreement with IATSE loc.118. They will hold the OH&S responsibility of a supervisor under worksafeBC's rights, roles and responsibilities and have the power to suspend subordinates from duty, pending management investigation. Generalist competence in all areas on stage technical theatre will be required, sufficient to orient specialist technicians to the venue equipment or operate venue equipment themselves. Theatrical construction/shop competence is not required.

Minimum Qualifications

Short listed and suitable applications will demonstrate;

- Training or experience relevant to work as theatrical technician.
- Training or experience relevant to supervisory and/or leadership skills.
- Generalist and show crew ability in more than one category of technical theatre proficiency
- Professional comportment with excellent client and leadership skills
- A mission mindset showing independent initiative and decision making.
- Legally entitled to work in Canada
- A work space commitment to others, leadership and skill development.



Assets: (not required)

Applicants are not required to hold but are encouraged to highlight any of the following additional suitability:

- Familiarity with computers including; writing proposals, using network or cloud based file servers, computer aided drafting or sketching, spreadsheets and word processing.
- Experience supervising and directing casual workers and/or union workers.
- Training in supervisory skill proficiencies such as client service, team building or leadership.
- Specialist technical theatre experience and/or training such as; moving lights, programming (consoles, show computers and DSPs), networking & show control, Live digital sound mixing, Sound engineering (such as programming DSP and acoustical tuning of digital equipment), wardrobe, hair & make-up, fly system inspection and operation, stage rigging, A/V technology, or playback software like Quelab or Isadora
- Certification/licencing of Technical skill proficiencies such as Occupational First Aid, Firearms, Pyrotechnics, Electrical (LPEC, etc.), self-powered work platforms, WHMIS 2015, Supervisor Safety, Fire Warden, A/V (AVIXA, etc.), fall prevention, rigging or equipment manufacturer training.
- Conversant in more than one language.
- We may also consider the suitability of applicant highlighted attributes that are not listed above.

Remuneration:

\$28.07/hr in accordance with the Collective Bargaining Agreement

7% vacation and 5% Holiday pay in lieu of Statutory Holiday pay. Employer Contributions to IATSE 118 Health & Welfare Fund and IATSE 118 RRSP account. The worker will have union dues and employee contributions to the IATSE 118 RRSP account deducted at source - in addition to the standard statutory deductions.

How to Apply:

Email Josef Chung at jchung@gatewaytheatre.com

Ideally, applications will be submitted as a single document containing all content. E.G. one file containing all cover letters, CVs, resumes, references or portfolios.

We appreciate every expression of interest but can only commit to contacting candidates that are selected for interview.

RGTS strives to be an equitable and inclusive workplace. We value an open and diverse community that fosters the inclusion of many different voices. We encourage applicants, whose access to this kind of work may have been systemically marginalised, including marginalization based on sex, sexual orientation, gender identity or expression, racialization, disability, political belief, religion, marital or family status, age, or BIPOC identity/expression. Please advise us if you need accessibility accommodated (including alternate formats of materials or accessible meeting space) to participate in this process.